



MICHAEL MAGATAGAN

États-Unis, SierraVista

Overture from "Judas Maccabaeus" for Winds & Strings (HWV 63 Mvt. 1) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	Overture from "Judas Maccabaeus" for Winds & Strings [HWV 63 Mvt. 1]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

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"Overture" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 1) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante moderato ($\text{♩} = 60$)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

Fl *tr*

Ob

Fh

Ba

V1 *tr*

V2 *tr*

Va

Vc

Detailed description: This is a musical score for the Overture from "Judas Maccabaeus" by George Frideric Handel, arranged for winds and strings. The score is in common time (C) and the key signature has two flats (B-flat and E-flat). The tempo is marked "Andante moderato" with a quarter note equal to 60 beats per minute. The dynamic marking is mezzo-forte (mf). The score is divided into two systems. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, F Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The Flute, Violin 1, and Violin 2 parts feature trills (tr) in measures 6, 7, and 8. The bassoon part has a sharp sign in measure 6. The Flute part has a trill in measure 8. The Viola and Cello parts have sharp signs in measure 6. The Flute part has a trill in measure 8. The Violin 1 and Violin 2 parts have trills in measure 8.

12

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

17

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

22 Allegro (♩ = 65)

Musical score for measures 22-32. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) are mostly silent, indicated by rests. The strings (Violin I, Violin II, Viola, Violoncello) are active. The Violin I part features a melodic line with a trill (tr) and a grace note (y). The Violin II part has a rhythmic accompaniment. The Viola and Violoncello parts also have rhythmic accompaniment. The key signature is two flats (B-flat major or D minor) and the time signature is 3/8.

33

Musical score for measures 33-38. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) are mostly silent. The strings (Violin I, Violin II, Viola, Violoncello) are active. The Violin I part has a melodic line with a trill (tr) and a grace note (y). The Violin II part has a rhythmic accompaniment. The Viola and Violoncello parts also have rhythmic accompaniment. The key signature is two flats (B-flat major or D minor) and the time signature is 3/8.

41

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

50

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

58

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

66

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

74

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

82

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

90

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

98

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

107

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

115

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

123

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

131

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

139 *meno mosso* *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

151 **Lentement** ($\text{♩} = 40$)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

158

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

rit.

tr

tr

163 **Allegro** ($\text{♩} = 65$)

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

174

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

182

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

191

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

199

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

207

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

215

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

223

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

231

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

240

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 240 to 248. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The woodwinds and strings play a rhythmic accompaniment of eighth and sixteenth notes. The strings include trills (tr) in measures 245 and 246. The woodwinds have melodic lines with some chromaticism, including a sharp sign in measures 245 and 246.

249

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 249 to 257. It features the same eight staves as the previous system. The woodwinds play a more active role with sixteenth-note patterns. The strings continue with a rhythmic accompaniment, including trills (tr) in measures 250 and 251. The key signature remains B-flat major.

258

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

266

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

274

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

283

meno mosso *rit.* *molto*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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Andante moderato (♩ = 60)

mf

8

16

tr

rit.

accel

1.

2.

Detailed description: This block contains the first 16 measures of the flute part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Andante moderato' with a quarter note equal to 60 beats per minute. The dynamic is 'mf'. The notation includes various note values, rests, and trills (tr) at measures 8, 10, 12, and 14. A 'rit.' (ritardando) marking is placed above measure 16, which leads into a first ending (1.) and a second ending (2.) with a fermata over the final note.

Allegro (♩ = 65)

20

2

52

61

70

79

87

94

103

Detailed description: This block contains the second section of the flute part, starting at measure 16. The tempo changes to 'Allegro' with a quarter note equal to 65 beats per minute. The key signature remains two flats. The notation is more rhythmic, featuring many eighth and sixteenth notes. There are two first endings marked '20' and '2' at measures 16 and 17 respectively. The section continues with various melodic lines and rhythmic patterns, ending at measure 103.

111

118

125

132

meno mosso

rit.

139

151 **Lentement** (♩ = 40)

rit.

158

161

Allegro (♩ = 65)

163

193

201

209

217

225

232

239

247

254

262

270

277

meno mosso

287

rit. *molto*

Oboe

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Andante moderato (♩ = 60)

Musical notation for the first section of the Overture, measures 1-21. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is Andante moderato (♩ = 60). The notation includes a dynamic marking of *mf* at the beginning. Measure 9 is marked with a repeat sign. Measure 16 is marked with *rit.* and *accel*. The section ends with a first ending (1.) and a second ending (2.) leading to a repeat sign.

Allegro (♩ = 65)

Musical notation for the second section of the Overture, measures 22-104. The key signature is B-flat major (two flats). The time signature is 3/8. The tempo is Allegro (♩ = 65). The notation includes a dynamic marking of *mf* at the beginning. Measure 22 is marked with a repeat sign and the number 20. The section ends with a repeat sign.

113

122

131

139

meno mosso *rit.*

Lentement (♩ = 40)

151

158

rit.

Allegro (♩ = 65)

163

20

190

197

204

211

219

226

232

238

245

251

259

265

272

277

meno mosso

286

rit. *molto*

Horn in F

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Andante moderato (♩ = 60)

mf

8

15

rit. *accel*

1. 2.

Allegro (♩ = 65)

21

53

63

71

81

2

94

105

118

Bassoon

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Andante moderato (♩ = 60)

mf

rit. *accel*

Allegro (♩ = 65)

138 *meno mosso* *rit.*



Lentement (♩ = 40)

151



158 *rit.*



Allegro (♩ = 65)

163 **21**



194 **2**



205



213



223 **2**



236



248



261



274 *meno mosso*



287 *rit.* *molto*



108

tr

117

125

132

tr

139

meno mosso *rit.*

151 **Lentement** (♩ = 40)

tr

157

tr

rit.

161

tr

163 **Allegro** (♩ = 65)

tr

172

180

189

199

208 *tr*

216

224 *tr*

232

241 *tr*

251 *tr*

258

265

271

278 *meno mosso* *tr*

287 *rit.* *molto* *tr*

Violin 2

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mf

6

11

17 rit. accel

22 Allegro (♩ = 65) 8 tr

39

49 tr

58 tr

68

79 tr

90

101 *tr*



111 *tr*



120



127



134 *tr* *meno mosso*



143 *rit.*



Lentement (♩ = 40)

151 *rit.*



159



Allegro (♩ = 65)

163 *tr*



180



189 *tr*



198



207 *tr*



217



226



234



246



254



263



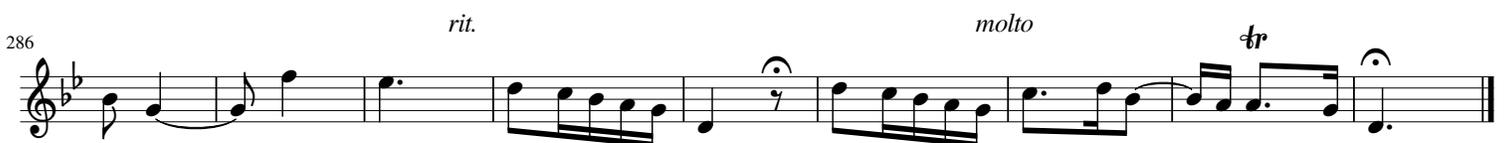
270



277



286



Viola

"Overture"

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Andante moderato (♩ = 60)

mf

8

16

rit. accel

1. 2.

Allegro (♩ = 65)

14

45

tr

55

tr

65

75

87

2

101

112

Cello

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Andante moderato (♩ = 60)

8 *mf*

16 *rit.* *accel*

1. 2.

22 Allegro (♩ = 65) 20

52 5 *tr.*

68

77

89 2

102

114

127

141 *meno mosso* *rit.*

151 **Lentement** ($\text{♩} = 40$)

158 *rit.*

163 **Allegro** ($\text{♩} = 65$)
20

193 5 *tr.*

209

218

230 2

244

257

272 *meno mosso*

287 *rit.* *molto*