

Ouverture

Concerto a due cori* HWV 332, Mvmt. 1

Georg Friedrich Händel

Tutti

Measures 1-4 of the Overture. The music is in G minor (two flats) and common time (C). The tempo is marked 'Tutti'. The score shows a piano introduction with a bass line starting on G2 and a treble line starting on G4. The melody in the treble line is: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Measures 5-8 of the Overture. The treble line continues with: C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The bass line continues with: Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter).

Measures 9-12 of the Overture. The treble line continues with: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter). The bass line continues with: A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter), A1 (quarter).

Measures 13-16 of the Overture. Measure 13 continues the bass line with: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter), A1 (quarter), G1 (quarter). Measure 14 has a treble line with a trill on G4. Measure 15 has a first ending (1.) with a treble line: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 16 has a second ending (2.) with a treble line: C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

* In this movement both cori (oboes and bassoon) play unisono.