



MICHAEL MAGATAGAN

États-Unis, SierraVista

"To our great God" for Winds & Strings (HWV 63 Mvt. 39) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "To our great God" for Winds & Strings
[HWV 63 Mvt. 39]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Baroque

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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"To our great God" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 39) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 120)

mf

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

8

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

tr

tr

tr

15

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

23

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

42

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

51

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

59

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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mf

8

tr

tr

16

24

tr

3

34

tr

43

52

tr

59

tr

rit.

Oboe

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mf

9

17

24

33

43

51

59

rit.

Horn in F

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mf

8

16

23

30

41

50

59

rit.

Bassoon

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Musical notation for measures 1-7. The piece is in bass clef, 2/4 time, and B-flat major. It begins with a mezzo-forte (*mf*) dynamic. The notation includes quarter notes, eighth notes, and sixteenth notes.

Musical notation for measures 8-18. Measure 10 contains a four-measure rest marked with a '4' above the staff.

Musical notation for measures 19-29. Measure 21 contains a two-measure rest marked with a '2' above the staff.

Musical notation for measures 30-39.

Musical notation for measures 40-48.

Musical notation for measures 49-57.

Musical notation for measures 58-63. The piece concludes with a ritardando (*rit.*) and a fermata over the final note.

Violin 1

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mf

8

tr

tr

16

24

tr

32

tr

41

49

56

tr

62

tr

rit.

Violin 2

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mf

10

18

25

33

42

49

55

62 *rit.*

Viola

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mf

7

15

23

31

41

50

60

rit.

Cello

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6 *mf*

11

19

25

33

43

50

54

62 *rit.*