



# Mike Magatagan

États-Unis, SierraVista

## "Our fears are now for ever fled" from "Deborah" for Flute & Strings (HWV 51 Mvt. 59) Haendel, Georg Friedrich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	"Our fears are now for ever fled" from "Deborah" for Flute & Strings [HWV 51 Mvt. 59]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Flûte et Quatuor à cordes
<b>Style :</b>	Baroque

### Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Our fears are now for ever fled

from Act 3 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 59) 1733

Interpretation for Flute & Strings by Mike Magatagan 2023

Allegro (♩ = 110)

Flute

Violin 1

Violin 2

Viola

Cello

6

Fl

V1

V2

Va

Vc

12

Fl

V1

V2

Va

Vc

17

Fl

V1

V2

Va

Vc

*mp*

23

Fl

V1

V2

Va

Vc

*cresc.*

*cresc.*

*tr*

*tr*

*mf*

*mf*

*mf*

29

Fl

V1

V2

Va

Vc

*tr*

*tr*

*tr*

*mf*

34

Fl  
V1  
V2  
Va  
Vc

39

Fl  
V1  
V2  
Va  
Vc

44

Fl  
V1  
V2  
Va  
Vc

49

Fl  
V1  
V2  
Va  
Vc

54

Fl  
V1  
V2  
Va  
Vc

58

*rit.*

Fl  
V1  
V2  
Va  
Vc

Flute

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George Frideric Handel, (HWV 51 Mvt. 59) 1733

Allegro (♩ = 110)

Interpretation for Flute & Strings by Mike Magatagan 2023

The musical score is written for a flute in G minor (one flat) and common time (C). It consists of nine staves of music, with measure numbers 5, 13, 17, 22, 31, 36, 43, 48, and 56 marked at the beginning of their respective staves. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Performance instructions include a dynamic marking of *mf* (mezzo-forte) and a *rit.* (ritardando) marking. Trills are indicated with the *tr* symbol. A fermata is placed over the final note of the piece. The score concludes with a double bar line.

Violin 1

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Allegro (♩ = 110)

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8 *mf* *mp* *tr*

15

22 *cresc.* *tr* *mf*

28

33 *tr* *tr*

39 *tr*

45

51 *tr* *tr*

58 *rit.* *tr*

Violin 2

# Our fears are now for ever fled

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George Frideric Handel, (HWV 51 Mvt. 59) 1733

Interpretation for Flute & Strings by Mike Magatagan 2023

Allegro (♩ = 110)

mf mp

8

15

22 *cresc.* *tr* *mf*

29

34 *tr*

41 *tr*

48

56 *rit.* *tr*



Viola

# Our fears are now for ever fled

from Act 3 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 59) 1733

Allegro (♩ = 110)

Interpretation for Flute & Strings by Mike Magatagan 2023

The image shows a musical score for the Viola part of the aria "Our fears are now for ever fled" from Act 3, Scene 1 of the oratorio "Deborah" by George Frideric Handel. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegro" with a quarter note equal to 110 beats per minute. The score is an interpretation for Flute and Strings by Mike Magatagan, dated 2023. The piece consists of 59 measures, divided into 10 staves. The first staff starts at measure 8 and ends at measure 14. The second staff starts at measure 14 and ends at measure 21. The third staff starts at measure 21 and ends at measure 28. The fourth staff starts at measure 28 and ends at measure 34. The fifth staff starts at measure 34 and ends at measure 40. The sixth staff starts at measure 40 and ends at measure 47. The seventh staff starts at measure 47 and ends at measure 52. The eighth staff starts at measure 52 and ends at measure 59. The score includes dynamic markings: *mf* (mezzo-forte) at measures 8 and 28, *mp* (mezzo-piano) at measure 14, and *rit.* (ritardando) at measure 59. There is also a fermata over the first measure of the eighth staff. The piece concludes with a double bar line and a repeat sign.

Cello

# Our fears are now for ever fled

from Act 3 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 59) 1733

Interpretation for Flute & Strings by Mike Magatagan 2023

Allegro (♩ = 110)

The image displays a musical score for the Cello part of "Our fears are now for ever fled" from Act 3 Scene 1 of "Deborah" by George Frideric Handel. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Allegro" with a quarter note equal to 110 beats per minute. The score consists of 12 staves of music, with measure numbers 7, 12, 17, 23, 28, 34, 39, 44, 50, 55, and 59 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) at measures 7 and 28, *mp* (mezzo-piano) at measure 23, and *rit.* (ritardando) at measure 59. The score concludes with a double bar line and a fermata over the final note.