



Mike Magatagan

États-Unis, SierraVista

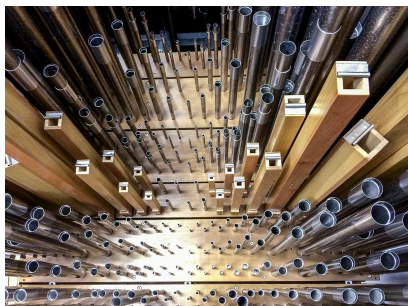
Organ Concerto in F Major for Organ, Winds & Strings (HWV 292 Op. 4 No. 4) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Organ Concerto in F Major for Organ, Winds & Strings [HWV 292 Op. 4 No. 4]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flûte, Cordes & Orgue
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



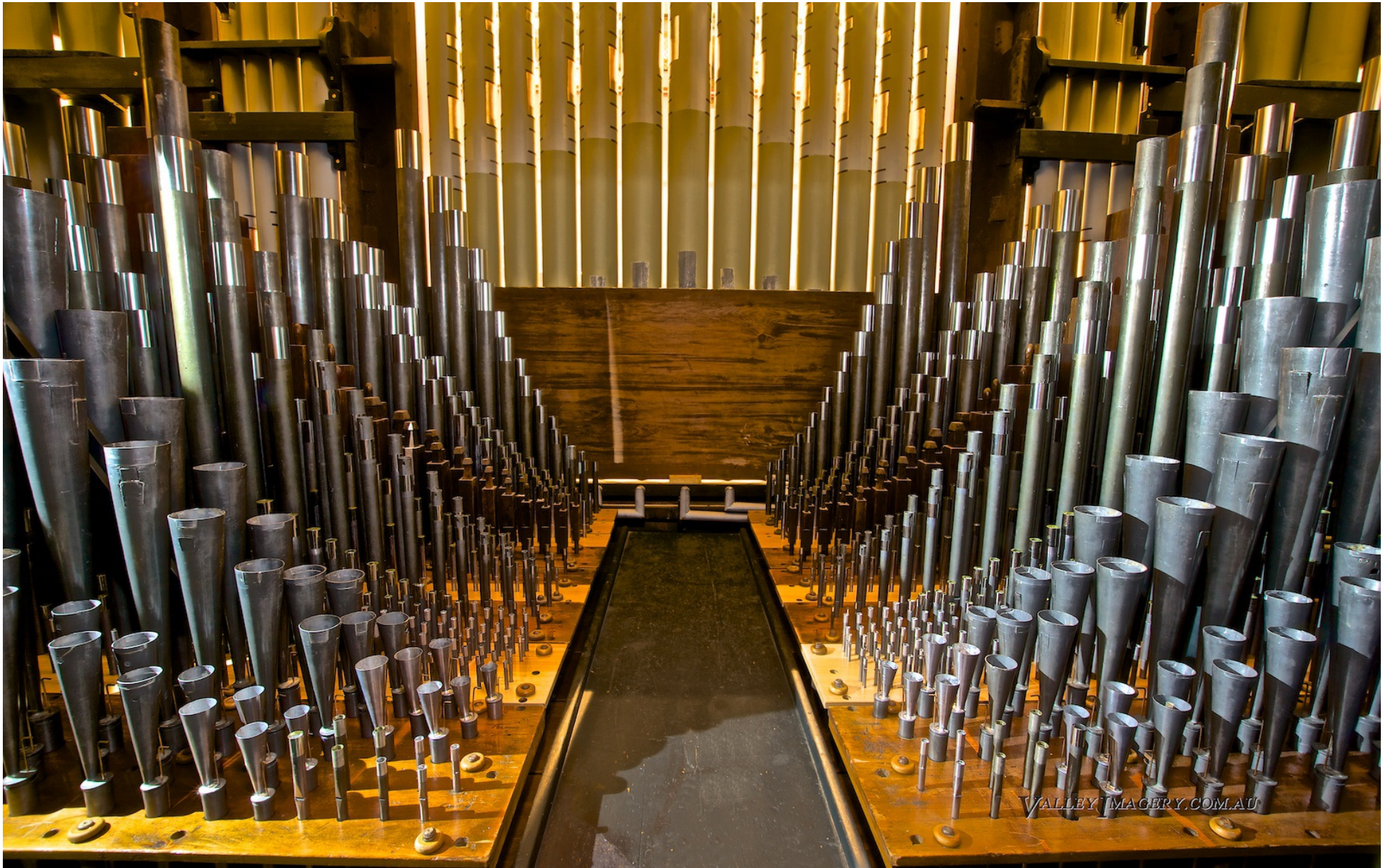
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Organ Concerto in F Major

(Opus 4 No. 4)

G.F. Händel (HWV 292) 1735

Arranged for Pipe Organ, Winds & Strings by Mike Magatagan 2018



Organ Concerto in F Major (HWV 292 Op. 4 No. 4) by G.F. Händel Arranged for Pipe Organ, Winds & Strings by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

I. Allegro (♩ = 108)

Pipe Organ

Flute

Oboe

Violin 1

Violin 2

Viola

Cello

mf

mf

mf

mf

mf

mf

8

The image shows a page of a musical score for the Organ Concerto in F Major (HWV 292 Op. 4 No. 4) by G.F. Händel, arranged for Pipe Organ, Winds & Strings by Mike Magatagan. The page contains measures 8 through 13. The Organ part (O) is the only instrument with musical notation, featuring a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The other instruments (Flute, Oboe, Violin 1, Violin 2, Viola, and Violoncello) are represented by empty staves with a bar line and a fermata, indicating they are silent during this passage.

14

O

8

Fl

Ob

V1

V2

Va

Vc

18

O

8

Fl

Ob

V1

V2

Va

Vc

22

O

8

Fl

Ob

V1

V2

Va

Vc

26

O

8

Fl

Ob

V1

V2

Va

Vc

31

O

8

Fl

Ob

V1

V2

Va

Vc

37

O

8

Fl

Ob

V1

V2

Va

Vc

43

O

8

Fl

Ob

V1

V2

Va

Vc

48

O

8

Fl

Ob

V1

V2

Va

Vc

51

The image shows a page of a musical score for measures 51, 52, and 53. The score is arranged for a pipe organ, winds, and strings. The organ part (O) is the most prominent, featuring a complex melodic line in the right hand and a supporting bass line in the left hand. The wind instruments (Flute, Oboe, Violin I, Violin II, Viola, and Violoncello) have more limited parts, often playing sustained notes or simple melodic fragments. The key signature is one flat (F major), and the time signature is common time (C).

51

O

8

Fl

Ob

V1

V2

Va

Vc

54

O

8

Fl

Ob

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for an Organ Concerto in F Major. The page contains measures 54 through 57. The score is arranged for Pipe Organ, Winds, and Strings. The Organ part (O) is written in a grand staff with a treble clef and a bass clef. It features a complex, flowing melodic line in the right hand and a supporting bass line in the left hand. The string section (V1, V2, Va, Vc) is written in a grand staff with a treble clef and a bass clef. The woodwind section (Fl, Ob) is written in a grand staff with a treble clef and a bass clef. The score is in the key of F major and 4/4 time. The organ part is the most prominent feature, with a continuous melodic line. The strings provide a harmonic foundation, and the woodwinds are mostly silent in this section.

58

The image shows a page of a musical score for measures 58, 59, and 60. The score is arranged in a system with seven staves. The top staff is for the Organ (O), which has a treble and bass clef. The Organ part features a complex melodic line in the treble and a supporting bass line. The Flute (Fl) and Oboe (Ob) parts are shown as rests, indicating they are silent in these measures. The Violin I (V1) and Violin II (V2) parts play a rhythmic pattern of eighth notes. The Viola (Va) and Violoncello (Vc) parts play a similar rhythmic pattern, with the Vc part being an octave lower. The key signature is one flat (F major), and the time signature is 4/4. The page number 58 is written at the top left of the Organ staff.

61

O

8

Fl

Ob

V1

V2

Va

Vc

64

O

Fl

Ob

V1

V2

Va

Vc

68

The image shows a page of a musical score for the Organ Concerto in F Major, measures 68 through 73. The score is arranged for a pipe organ, winds, and strings. The organ part (O) is the most prominent, featuring intricate sixteenth-note patterns in the right hand and simpler accompaniment in the left hand. The woodwinds (Flute, Oboe, Violin 1, Violin 2, Viola, and Violoncello) provide harmonic support and melodic counterpoints. The strings (Violin 1, Violin 2, Viola, and Violoncello) play a steady accompaniment. The key signature is one flat (F major), and the time signature is common time (C).

O

Fl

Ob

V1

V2

Va

Vc

74

O

8

Fl

Ob

V1

V2

Va

Vc

The image displays a musical score for a concert arrangement. It features seven staves, each representing a different instrument: Organ (O), Flute (Fl), Oboe (Ob), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The Organ part is written in a grand staff (treble and bass clefs). The other instruments are in single staves. The score is in F major, indicated by one flat (Bb) in the key signature. The music is in 4/4 time. The Organ part has a complex texture with many sixteenth and thirty-second notes. The strings and winds provide a harmonic and rhythmic accompaniment. The Organ part starts with a series of sixteenth-note runs in the right hand and a similar pattern in the left hand. The strings and winds enter with a steady eighth-note accompaniment. The Organ part has a dynamic marking of '8' at the beginning of the first measure. The Flute and Oboe parts have dynamic markings of '7' at the end of the first measure. The Violin 1 and Violin 2 parts have dynamic markings of '8' at the beginning of the first measure. The Viola and Violoncello parts have dynamic markings of '7' at the end of the first measure.

89

O

8

Fl

Ob

V1

V2

Va

Vc

tr *tr* *tr*

95

O

8

Fl

Ob

V1

V2

Va

Vc

tr tr tr tr tr tr

100

O

Fl

Ob

V1

V2

Va

Vc

8

105

O

8

Fl

Ob

V1

V2

Va

Vc

rit.

II. Andante (♩ = 42)

The musical score is arranged for the following instruments:

- Pipe Organ:** Treble and Bass staves. Treble part includes a melodic line with trills and a lower voice with a steady accompaniment. Bass part provides a steady accompaniment. Dynamics include *mf* and *s*.
- Flute:** Treble staff, rests throughout.
- Oboe:** Treble staff, rests throughout.
- Violin 1:** Treble staff, rests throughout.
- Violin 2:** Treble staff, rests throughout.
- Viola:** Alto staff, rests throughout.
- Cello:** Bass staff, rests throughout.

The score concludes with a final measure where Violin 1, Violin 2, Viola, and Cello enter with a rhythmic pattern, marked *mf*. The Pipe Organ part also concludes with a final measure.

The image shows a musical score for measures 6 through 9 of the Organ Concerto in F Major. The score is arranged in a system with multiple staves. The top staff is for the Organ (O), with a treble clef and a key signature of two flats (B-flat and E-flat). It features a complex melodic line in measure 9, including triplets and trills. The second staff is for the Flute (Fl) and Oboe (Ob), both with treble clefs and two flats, and they are silent throughout. The third staff is for the Violin I (V1), Violin II (V2), and Viola (Va), all with treble clefs and two flats. The Violin I part includes a trill in measure 9. The fourth staff is for the Violoncello (Vc) with a bass clef and two flats. The Organ part in measure 9 includes a triplet of eighth notes, a trill, another triplet, and a final triplet of eighth notes.

10

O

8

Fl

Ob

V1

V2

Va

Vc

12

O

8

Fl

Ob

V1

V2

Va

Vc

14

O

8

Fl

Ob

V1

V2

Va

Vc

16

O

8

Fl

Ob

V1

V2

Va

Vc

This musical score page contains measures 19 through 31 of the Organ Concerto in F Major. The score is arranged for a full orchestra with the following parts:

- Organ (O):** Features complex rhythmic patterns with triplets and trills in the right hand, and a steady bass line in the left hand.
- Flute (Fl) and Oboe (Ob):** Both parts are marked with a whole rest throughout this section, indicating they are silent.
- Violin I (V1) and Violin II (V2):** Play melodic lines with frequent triplet markings.
- Viola (Va) and Violoncello (Vc):** Provide harmonic support with rhythmic patterns, often mirroring the organ's bass line.

The key signature is F major (one flat), and the time signature is 4/4. The organ part includes specific performance instructions such as *tr* (trill) and *3* (triplets).

23

O

8

Fl

Ob

V1

V2

Va

Vc

26

O

8

Fl

Ob

V1

V2

Va

Vc

29

O

8

Fl

Ob

V1

V2

Va

Vc

32 *rit.* **a Tempo**

The image shows a page of a musical score for measures 32 to 35. The score is for an Organ Concerto in F Major. The top part of the score is for the Organ (O), which has a treble and bass clef. It starts with a *rit.* (ritardando) marking and then returns to **a Tempo**. The Organ part features a complex rhythmic pattern with triplets and trills. The other instruments (Flute, Oboe, Violin 1, Violin 2, Viola, and Violoncello) have rests in these measures.

34

O

8

Fl

Ob

V1

V2

Va

Vc

rit.

a Tempo e molto legato

37

O

8

Fl

Ob

V1

V2

Va

Vc

tr

tr

42

O

Fl

Ob

V1

V2

Va

Vc

8

46

O

8

Fl

Ob

V1

V2

Va

Vc

49

O

8

Fl

Ob

V1

V2

Va

Vc

51

O

8

Fl

Ob

V1

V2

Va

Vc

Tutti

Tutti

54

O

8

Fl

Ob

V1

V2

Va

Vc

rit. *tr*

tr

III. Adagio (♩ = 52)

The image shows a musical score for a concert. The top part is for the Pipe Organ, with two staves (treble and bass clef). The tempo is Adagio, with a quarter note equal to 52 beats per minute. The key signature has one flat (B-flat). The organ part starts with a mezzo-forte (mf) dynamic. The first staff has a trill (tr) marking above it. The organ part consists of several measures of music, including a trill. Below the organ part are staves for Flute, Oboe, Violin 1, Violin 2, Viola, and Cello. All these staves have a flat line, indicating they are silent. The score is arranged for Pipe Organ, Winds, and Strings.

molto adagio

5

O

8

Fl

Ob

V1

V2

Va

Vc

tr

tr

tr

tr

mf

mf

mf

mf

IV. Allegro (♩ = 110)

The musical score is arranged in a system with seven staves. The top staff is for the Pipe Organ, with a treble clef and a dynamic marking of *mf*. The second staff is for the Flute, also with a treble clef and a dynamic marking of *mf*. The third staff is for the Oboe, with a treble clef and a dynamic marking of *mf*. The fourth staff is for Violin 1, with a treble clef and a dynamic marking of *mf*. The fifth staff is for Violin 2, with a treble clef and a dynamic marking of *mf*. The sixth staff is for the Viola, with an alto clef and a dynamic marking of *mf*. The seventh staff is for the Cello, with a bass clef and a dynamic marking of *mf*. The score is in F major (one flat) and 3/4 time. The tempo is marked 'Allegro' with a metronome marking of 110. The music features a prominent organ part with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The strings provide harmonic support with sustained notes and rhythmic patterns.

9

O

8

Fl

Ob

V1

V2

Va

Vc

mf

mf

mf

15

O

8

Fl

Ob

V1

V2

Va

Vc

22

O

8

Fl

Ob

V1

V2

Va

Vc

28

O

8

Fl

Ob

V1

V2

Va

Vc

34

O

8

Fl

Ob

V1

V2

Va

Vc

40

O

Fl

Ob

V1

V2

Va

Vc

8

tr tr tr tr tr tr

46

O

8

Fl

Ob

V1

V2

Va

Vc

tr

tr

52

O

8

Fl

Ob

V1

V2

Va

Vc

57

O

8

Fl

Ob

V1

V2

Va

Vc

61

O

8

Fl

Ob

V1

V2

Va

Vc

67

O

8

Fl

Ob

V1

V2

Va

Vc

74

The image shows a page of a musical score for measures 74 through 79. The score is arranged in a system with seven staves. The top staff is for the Organ (O), which has a treble and bass clef. The next three staves are for the woodwinds: Flute (Fl), Oboe (Ob), and Viola (Va), all with treble clefs. The bottom two staves are for Violin I (V1), Violin II (V2), and Violoncello (Vc), with V1 and V2 in treble clef and Vc in bass clef. The key signature is one flat (Bb). The organ part features a complex texture with sixteenth-note runs in the right hand and sustained chords and eighth-note patterns in the left hand. The strings and woodwinds provide harmonic support, with some instruments playing sustained notes and others moving in parallel motion.

O

Fl

Ob

V1

V2

Va

Vc

8

80

O

Fl

Ob

V1

V2

Va

Vc

8

85

O

8

Fl

Ob

V1

V2

Va

Vc

92

O

8

Fl

Ob

V1

V2

Va

Vc

99

rit.

Adagio *tr rit.*

O

8

Fl

Ob

V1

V2

Va

Vc