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États-Unis, SierraVista

Oboe Sonata I for Oboe & Piano (Op. 1 No. 8 HWV 366) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Oboe Sonata I for Oboe & Piano
[Op. 1 No. 8 HWV 366]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Hautbois, Piano (clavier)
Style : Baroque

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Oboe Sonata I

from 20 Sonatas Op. 1 No. 8

G.F. Händel (HWV 366), 1711-12
 Transcribed by Mike Magatagan 2012

I. Largo

Oboe

Piano

4

7

10

p

p

p

tr

tr

p

p

p

This musical score is for the first movement, "I. Largo", of the Oboe Sonata I from Opus 1 No. 8 by G.F. Händel. It is a transcription for Oboe and Piano. The score is written in B-flat major (two flats) and 4/4 time. It consists of four systems of music. The first system shows the beginning of the piece, with the Oboe part starting on a half note G4 and the Piano accompaniment starting with a bass line of quarter notes and a treble line of chords. The second system begins at measure 4 and features a trill in the Oboe part. The third system begins at measure 7 and includes a trill in the Oboe part and a piano dynamic marking in the Piano part. The fourth system begins at measure 10 and continues the melodic and harmonic development. The score includes various musical notations such as slurs, ties, and dynamic markings.

13

O

P

16

O

P

II. Allegro

O

mp

P

mp

5

O

P

9

O

P

12

O

P

15

O

P

18

O

P

21

O

P

cresc. *mp*

24

O

P

mp

28

O

P

31

O

P

p *mp*

34

O

P

p

p

37

O

P

fp

fp

cresc.

40

O

P

mf

tr

mp

mf

mp

43

O

P

mf

rit.

tr

mf

III. Adagio

O

P

9

O

P

16

O

P

23

O

P

IV. Bourrée anglaise

O

mf

P

mp

6

O

P

10

O

sfpp

P

17

O

rit.

P



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I. Largo

4

p

7

tr

13

tr

tr

II. Allegro

mp

6

tr

10

p

14

mp

20

p *cresc.* *mp*

24

29

p *mp*

34

p *fp*

38

mf *mp*

43

mf *rit.* *tr*

III. Adagio

p

12

p

22

pp

IV. Bourrée anglaise

mf

10

fpp

17

rit. *tr*

Piano

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I. Largo

Measures 1-4 of the first system. The music is in G major (one flat) and 4/4 time. The tempo is Largo. The first measure starts with a piano (*p*) dynamic. The right hand features a melodic line with a slur over measures 1 and 2, and a series of chords in measures 3 and 4. The left hand plays a steady eighth-note accompaniment.

Measures 5-8 of the second system. The right hand continues the melodic line with slurs and accents. The left hand maintains the eighth-note accompaniment with some rests in measures 6 and 7.

Measures 9-13 of the third system. The right hand features a series of chords and melodic fragments. The left hand continues the eighth-note accompaniment.

Measures 14-17 of the fourth system. The right hand concludes the piece with a final chord. The left hand continues the eighth-note accompaniment.

2

mp

7

11

p

15

mp

19

p *cresc.*

23

Musical score for measures 23-26. The piece is in G minor (two flats) and 3/4 time. Measure 23 features a piano introduction with a treble clef staff containing chords and a bass clef staff with a rhythmic pattern of eighth notes. Measure 24 continues the bass line. Measure 25 shows a melodic line in the treble clef. Measure 26 ends with a mezzo-piano (*mp*) dynamic marking.

27

Musical score for measures 27-30. Measure 27 continues the piano introduction. Measure 28 features a melodic line in the treble clef. Measure 29 continues the melodic line. Measure 30 ends with a mezzo-piano (*mp*) dynamic marking.

31

Musical score for measures 31-33. Measure 31 begins with a piano (*p*) dynamic marking. Measure 32 continues the melodic line. Measure 33 ends with a mezzo-piano (*mp*) dynamic marking.

34

Musical score for measures 34-37. Measure 34 begins with a piano (*p*) dynamic marking. Measure 35 continues the melodic line. Measure 36 continues the melodic line. Measure 37 ends with a fortissimo (*fp*) dynamic marking.

38

Musical score for measures 38-41. Measure 38 begins with a crescendo (*cresc.*) dynamic marking. Measure 39 continues the melodic line. Measure 40 continues the melodic line. Measure 41 ends with a mezzo-forte (*mf*) dynamic marking.

42

rit.

III. Adagio

9

16

24

IV. Bourrée anglaise

Measures 1-5 of the piece. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked *mp*. The right hand features a series of chords and a melodic line, while the left hand provides a steady bass line.

Measures 6-9. Measure 6 begins with a *v* (accents) marking. The right hand continues with chords and a melodic line, and the left hand maintains the bass line.

Measures 10-16. Measure 10 starts with a repeat sign. The right hand features a melodic line with a *7* (finger) marking. The left hand continues with the bass line.

Measures 17-22. Measure 17 starts with a *rit.* (ritardando) marking. The right hand features a melodic line with a *7* (finger) marking. The left hand continues with the bass line.