



# Mike Magatagan

États-Unis, SierraVista

## "Now the proud insulting foe" from "Deborah" for Winds & Strings (HWV 51 Mvt. 52) Haendel, Georg Friedrich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	"Now the proud insulting foe" from "Deborah" for Winds & Strings [HWV 51 Mvt. 52]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Vents & Orchestre Cordes
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Now the proud insulting foe

from Act 3 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 52) 1733

Arranged for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 140)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

11 Fl *tr*

Ob *tr*

Fh

Ba

V1 *tr*

V2 *tr*

Va

Vc *tr*

20

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 20 through 28. It features eight staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The music is in a key signature of one flat (B-flat major or D minor) and a common time signature. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play in unison or in close harmony, with some instruments having more active parts than others.

29

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 29 through 36. It features the same eight staves as the previous block. The music continues with similar rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play in unison or in close harmony, with some instruments having more active parts than others.

37

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

46

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

58

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

67

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

77

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

88

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

97

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

108

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

118

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

126

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc



135

Musical score for measures 135-142. The score is arranged for Winds and Strings. The Wind section includes Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba). The String section includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). The Flute, Oboe, and Bassoon parts are mostly rests. The Violin I and II parts play a rhythmic pattern of eighth notes, with a trill (tr) in the final measure. The Viola and Violoncello parts play a similar rhythmic pattern, with the Viola part having a trill (tr) in the final measure.

143

Musical score for measures 143-150. The score is arranged for Winds and Strings. The Wind section includes Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba). The String section includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). The Flute, Oboe, and Bassoon parts are mostly rests. The Violin I and II parts play a rhythmic pattern of eighth notes, with a trill (tr) in the final measure. The Viola and Violoncello parts play a similar rhythmic pattern, with the Viola part having a trill (tr) in the final measure. The word *rit.* is written above the Flute staff in measure 143. The score ends with a double bar line and repeat dots in the final measure of each part.



# Now the proud insulting foe

Oboe

from Act 3 Scene 1 of "Deborah"

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Andante (♩ = 140)

11 *mf*

22

31

40 3

56 8

75 2

89 2

102 2

116

128 *rit.* 15

Horn in F

# Now the proud insulting foe

from Act 3 Scene 1 of "Deborah"

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Andante (♩ = 140)

12 *mf*

24

36 3

50 7

68

82

95

108 3

122 15 *rit.*

# Now the proud insulting foe

Bassoon

from Act 3 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 52) 1733

Arranged for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 140)

13 *mf*

25

37 3

51 5

67

81 2 3

96

108

119

132 15 *rit.*

# Now the proud insulting foe

Violin 1

from Act 3 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 52) 1733

Arranged for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 140)

The musical score is written for Violin 1 in 3/4 time, marked Andante with a tempo of 140 beats per minute. The key signature has one flat (B-flat). The score consists of 13 staves of music, with measure numbers 8, 15, 20, 26, 31, 36, 42, 48, 55, 62, 68, and 75 indicated at the beginning of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamics such as *mf* (mezzo-forte) are used. Trills (*tr*) are marked above several notes. The piece concludes with a final cadence on the 13th staff.

84



93



99



106



114



120



125



129



135



140



145



Violin 2

# Now the proud insulting foe

*from Act 3 Scene 1 of "Deborah"*

George Frideric Handel, (HWV 51 Mvt. 52) 1733

Arranged for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 140)

8 *mf*

15

22

29

34

40

45

53

62

68

75

84



90



98



107



115



121



127



133



139



145



Viola

# Now the proud insulting foe

from Act 3 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 52) 1733

Arranged for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 140)

14  
*mf*

26

39

54

66

78

90

97

108

118

128

139

*rit.*

Cello

# Now the proud insulting foe

from Act 3 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 52) 1733

Arranged for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 140)

14 *mf*

26

39

54

66

78

96

108

119

130

141 *rit.*