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"Non pensi quell' altera" from "Lotario" for String Quartet (HWV 26 Act 1 No. 2) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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A propos de la pièce

Titre : "Non pensi quell' altera" from "Lotario" for String Quartet
[HWV 26 Act 1 No. 2]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
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Editeur : MAGATAGAN, MICHAEL
Instrumentation : Quatuor à cordes
Style : Baroque

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"Non pensi quell' altera" from "Lotario"

G.F. Händel (HWV 26 Act 1 No. 2) 1726

Arranged for String Quartet by Mike Magatagan 2023

Allegro e staccato (♩ = 120)

Violin *mf*

Violin *mf*

Viola *mf*

Cello *mf*

6

V1

V2

Va

Vc

9

V1

V2

Va

Vc

11

V1: Treble clef, G major key signature. Measures 11-15: Rapid sixteenth-note runs in measures 11-12, followed by a trill in measure 13, and sustained notes in measures 14-15.

 V2: Treble clef, G major key signature. Measures 11-15: Quarter notes in measure 11, eighth-note runs in measure 12, a trill in measure 13, and quarter notes in measures 14-15.

 Va: Bass clef, G major key signature. Measures 11-15: Quarter notes in measure 11, eighth-note runs in measure 12, a trill in measure 13, and quarter notes in measures 14-15.

 Vc: Bass clef, G major key signature. Measures 11-15: Quarter notes in measure 11, eighth-note runs in measure 12, a trill in measure 13, and quarter notes in measures 14-15.

16

V1: Treble clef, G major key signature. Measures 16-18: Sustained notes in measure 16, eighth-note runs in measure 17, and a final sixteenth-note run in measure 18.

 V2: Treble clef, G major key signature. Measures 16-18: Eighth-note runs in measure 16, a trill in measure 17, and quarter notes in measure 18.

 Va: Bass clef, G major key signature. Measures 16-18: Eighth-note runs in measure 16, a trill in measure 17, and quarter notes in measure 18.

 Vc: Bass clef, G major key signature. Measures 16-18: Quarter notes in measure 16, a trill in measure 17, and quarter notes in measure 18.

19

V1: Treble clef, G major key signature. Measures 19-21: Rapid sixteenth-note runs in measure 19, quarter notes in measure 20, and eighth-note runs in measure 21.

 V2: Treble clef, G major key signature. Measures 19-21: Quarter notes in measure 19, a trill in measure 20, and quarter notes in measure 21.

 Va: Bass clef, G major key signature. Measures 19-21: Quarter notes in measure 19, a trill in measure 20, and quarter notes in measure 21.

 Vc: Bass clef, G major key signature. Measures 19-21: Quarter notes in measure 19, a trill in measure 20, and quarter notes in measure 21.

22

String quartet score for measures 22-25. The score is in G major (one sharp) and 3/4 time. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). Measure 22 shows a melodic line in V1 with a grace note, while V2, Va, and Vc provide harmonic support. Measures 23-25 continue the melodic development in V1 with various rhythmic patterns and phrasing.

26

String quartet score for measures 26-28. The score continues in G major and 3/4 time. Measure 26 features a more active melodic line in V1 with sixteenth-note patterns. V2, Va, and Vc continue their harmonic roles. Measures 27-28 show further melodic and harmonic progression across all parts.

29

String quartet score for measures 29-32. The score continues in G major and 3/4 time. Measure 29 features a complex melodic line in V1 with many sixteenth notes. V2 has a trill (tr) in the first measure. Measures 30-32 show the continuation of these melodic and harmonic ideas, with V1 playing a more active role and V2 providing a melodic counterpoint.

33

Score for measures 33-38. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is two sharps (F# and C#). The music features a complex texture with rapid sixteenth-note passages in the upper strings and a steady bass line in the lower strings.

39

Score for measures 39-43. The system includes four staves: V1, V2, Va, and Vc. The key signature remains two sharps. The texture continues with intricate string work, including a prominent sixteenth-note figure in the first violin and a more active role for the viola.

44

Score for measures 44-46. The system includes four staves: V1, V2, Va, and Vc. The key signature remains two sharps. The music concludes with a final flourish in the upper strings and a sustained bass line.

47

V1

V2

Va

Vc

50

V1

V2

Va

Vc

54

V1

V2

Va

Vc

58

rit. **a Tempo**

V1

V2

Va

Vc

64

V1

V2

Va

Vc

67

V1

V2

Va

Vc

70

Score for measures 70-76. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is two sharps (F# and C#). Measures 70-71 show active melodic lines in V1, V2, and Va, while Vc provides a rhythmic accompaniment. From measure 72 onwards, V1 and V2 are silent, indicated by whole rests.

77

Score for measures 77-82. The system includes four staves: V1, V2, Va, and Vc. Measures 77-82 show V1 and V2 with whole rests. The Viola (Va) and Violoncello (Vc) continue with their respective parts, featuring various rhythmic patterns and melodic lines.

83

Score for measures 83-89. The system includes four staves: V1, V2, Va, and Vc. Measures 83-88 show V1 and V2 with whole rests. In measure 89, V1 and V2 enter with a single note. The Viola (Va) and Violoncello (Vc) continue with their parts throughout the system.

91

V1
V2
Va
Vc

This system of music covers measures 91 to 96. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests. The V1 part has a melodic line with some grace notes, while the other parts provide harmonic support.

97

V1
V2
Va
Vc

This system of music covers measures 97 to 100. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The music continues with a rhythmic pattern of eighth and sixteenth notes. The V1 part has a melodic line with some grace notes, while the other parts provide harmonic support.

100

V1
V2
Va
Vc

This system of music covers measures 101 to 103. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The music continues with a rhythmic pattern of eighth and sixteenth notes. The V1 part has a melodic line with some grace notes, while the other parts provide harmonic support.

103

String quartet score for measures 103-106. The score is in D major (two sharps) and 3/4 time. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). Measure 103 shows a melodic line in V1 with a grace note, while V2, Va, and Vc provide harmonic support. Measures 104-106 continue the melodic development in V1, with V2 and Va playing sustained notes and Vc providing a steady bass line.

107

String quartet score for measures 107-110. The score continues in D major and 3/4 time. Measures 107-108 feature a more active V1 line with sixteenth-note patterns. V2 and Va play sustained notes, while Vc provides a simple harmonic accompaniment. Measures 109-110 show a continuation of the V1 melody, with V2 and Va playing sustained notes and Vc providing a steady bass line.

110

String quartet score for measures 110-113. The score continues in D major and 3/4 time. Measure 110 features a complex V1 line with sixteenth-note patterns. V2 has a trill (tr) on the first note. V3 and V4 play sustained notes. Measures 111-113 show a continuation of the V1 melody, with V2 and Va playing sustained notes and Vc providing a steady bass line.

114

V1
V2
Va
Vc

This system of music covers measures 114 to 119. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The music is characterized by intricate sixteenth-note passages in the upper strings and a steady bass line in the lower strings. A fermata is placed over the final note of the first violin part in measure 119.

120

V1
V2
Va
Vc

This system of music covers measures 120 to 124. The instrumentation remains the same. The music continues with complex rhythmic patterns, including sixteenth-note runs in the violins and a more active bass line. The first violin part has a fermata in measure 124.

125

V1
V2
Va
Vc

This system of music covers measures 125 to 129. The music features a prominent sixteenth-note figure in the first violin part starting in measure 125, which is mirrored in the second violin part. The viola and cello parts provide harmonic support with a mix of eighth and sixteenth notes.

129

V1
V2
Va
Vc

132

V1
V2
Va
Vc

137

V1
V2
Va
Vc

141

Score for measures 141-145. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is two sharps (F# and C#). The music features a melodic line in the violins and a supporting bass line in the viola and cello. A fermata is present over the first measure of the violin parts.

146

Score for measures 146-150. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is two sharps (F# and C#). The music features a melodic line in the violins and a supporting bass line in the viola and cello. A fermata is present over the first measure of the violin parts.

149

Score for measures 149-153. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is two sharps (F# and C#). The music features a melodic line in the violins and a supporting bass line in the viola and cello. A fermata is present over the first measure of the violin parts. The word "rit." is written above the first measure of the violin parts.

Violin 1

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Allegro e staccato (♩ = 120)

The musical score for Violin 1 consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a *tr* (trill) marking. The fourth staff features a *tr* marking. The eighth staff contains a *rit.* (ritardando) marking. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 6, 9, 13, 19, 23, 28, 33, 40, 48, and 53 are indicated at the start of their respective staves. The key signature is one sharp (F#) and the time signature is common time (C).

a Tempo

62

67

71 18

96

100

104

109

114

121 4

129

134 3

144

148 rit.

Detailed description: This is a musical score for a string quartet, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 62 and ends at measure 148. The tempo is marked 'a Tempo'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and a 'rit.' (ritardando) marking at the end. The score includes several measures of rests, with durations of 18, 4, and 3 measures. The notation is in a single system, with each staff representing a different instrument in the quartet.

Violin 2

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Allegro e staccato (♩ = 120)

mf

8

15

20

26

31

37

46

49

53

60

rit. **a Tempo**

67 18

92

97

102

107 *tr*

112

118 *4*

127

130

134 *3*

140

146 *rit.*

Viola

"Non pensi quell' altera" from "Lotario"

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Allegro e staccato (♩ = 120)

11

mf

Musical notation for measures 11-18. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music begins with a dynamic marking of *mf*. The notation includes quarter notes, eighth notes, and rests.

19

Musical notation for measures 19-25. The notation includes quarter notes, eighth notes, and rests.

26

Musical notation for measures 26-31. The notation includes quarter notes, eighth notes, and rests.

32

Musical notation for measures 32-39. The notation includes quarter notes, eighth notes, and rests.

41

Musical notation for measures 41-46. The notation includes quarter notes, eighth notes, and rests.

47

Musical notation for measures 47-53. The notation includes quarter notes, eighth notes, and rests.

54

Musical notation for measures 54-60. The notation includes quarter notes, eighth notes, and rests.

61

Musical notation for measures 61-69. The notation includes quarter notes, eighth notes, and rests. A trill (*tr*) is indicated above a note in measure 65. The tempo marking *a Tempo* is placed below the staff.

70

Musical notation for measures 70-77. The notation includes quarter notes, eighth notes, and rests.

78

Musical notation for measures 78-85. The notation includes quarter notes, eighth notes, and rests.

rit.

a Tempo

84

Musical staff 84: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and accidentals.

93

Musical staff 93: Bass clef, key signature of two sharps. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and accidentals.

101

Musical staff 101: Bass clef, key signature of two sharps. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and accidentals.

108

Musical staff 108: Bass clef, key signature of two sharps. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and accidentals.

114

Musical staff 114: Bass clef, key signature of two sharps. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and accidentals.

123

Musical staff 123: Bass clef, key signature of two sharps. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and accidentals.

130

Musical staff 130: Bass clef, key signature of two sharps. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and accidentals.

137

Musical staff 137: Bass clef, key signature of two sharps. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and accidentals. A trill (tr) is indicated above the first note.

145

Musical staff 145: Bass clef, key signature of two sharps. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and accidentals. The word "rit." is written above the staff.

Cello

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Allegro e staccato (♩ = 120)

mf



80



87



94



101



108



115



122



130



137



146

