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"Nelle nubi intorno al Fato" from "Deidamia" for String Quartet (HWV 42 Act 1 No. 3) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Nelle nubi intorno al Fato" from "Deidamia" for String Quartet
[HWV 42 Act 1 No. 3]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
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Editeur : MAGATAGAN, MICHAEL
Instrumentation : Quatuor à cordes
Style : Baroque

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"Nelle nubi intorno al Fato" from "Deidamia"

G.F. Händel (HWV 42 Act 1 No. 3) 1740

Arranged for String Quartet by Mike Magatagan 2023

Andante e staccato (♩ = 120) *mf*

Violin I

Violin II

Viola

Cello

10 *tr*

V1

V2

Va

Vc

19

V1

V2

Va

Vc

28

V1

V2

Va

Vc

tr

Detailed description: This system contains measures 28 through 36. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has two flats (B-flat and E-flat). The V1 staff includes a trill (tr) in measure 35. The Vc staff has a sharp sign (#) in measure 36.

37

V1

V2

Va

Vc

Detailed description: This system contains measures 37 through 45. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has two flats. The V1 staff has a sharp sign (#) in measure 37. The Vc staff has a sharp sign (#) in measure 45.

46

V1

V2

Va

Vc

Detailed description: This system contains measures 46 through 54. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has two flats. The Vc staff has sharp signs (>) in measures 50, 51, 52, 53, and 54.

54

String quartet score for measures 54-62. The score is in B-flat major (two flats) and 3/4 time. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music consists of eighth and sixteenth notes, with some rests and accidentals. Measure 54 starts with a whole rest in V1 and V2, and a half note in Vc. The piece concludes with a repeat sign at the end of measure 62.

63

String quartet score for measures 63-73. The score continues from the previous system. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music consists of eighth and sixteenth notes, with some rests and accidentals. Measure 63 starts with a whole rest in V1 and V2, and a half note in Vc. The piece concludes with a repeat sign at the end of measure 73.

74

String quartet score for measures 74-82. The score continues from the previous system. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music consists of eighth and sixteenth notes, with some rests and accidentals. Measure 74 starts with a whole rest in V1 and V2, and a half note in Vc. The piece concludes with a repeat sign at the end of measure 82. The word "rit." is written above the V1 staff in measure 78, and "tr" is written above the V1 staff in measure 81.

83 **a Tempo**

V1
V2
Va
Vc

92

V1
V2
Va
Vc

99 **Adagio** (♩ = 60) **Tempo I** (♩ = 120)

V1
V2
Va
Vc

mp *mf*

mp *mf*

108

String quartet score for measures 108-116. The score is in G minor (one flat) and 3/4 time. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music begins with a rest in the first measure, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is present in the second measure. The piece concludes with a fermata over the final notes.

117

String quartet score for measures 117-125. The score continues in G minor and 3/4 time. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). A trill (tr) is marked above the first note of the V1 staff in the first measure. The music consists of eighth and quarter notes, ending with a fermata.

126

String quartet score for measures 126-134. The score continues in G minor and 3/4 time. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is characterized by a rhythmic pattern of eighth notes with accents (>) and rests. The Vc part includes a trill-like figure in the final measures.

134

V1

V2

Va

Vc

143

V1

V2

Va

Vc

152

V1

V2

Va

Vc

160

String quartet score for measures 160-168. The score is in B-flat major (two flats) and 4/4 time. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music consists of eighth and sixteenth notes with various accidentals, including a key signature change to one sharp (F#) in measure 165.

169

String quartet score for measures 169-178. The score continues in B-flat major and 4/4 time. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music consists of eighth and sixteenth notes with various accidentals, including a key signature change to one sharp (F#) in measure 175.

180

String quartet score for measures 180-188. The score continues in B-flat major and 4/4 time. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music consists of eighth and sixteenth notes with various accidentals, including a key signature change to one sharp (F#) in measure 185. The piece concludes with a *rit.* (ritardando) and a *tr* (trill) marking in measure 188.

Violin 1

"Nelle nubi intorno al Fato"

from "Deidamia"

G.F. Händel (HWV 42 Act 1 No. 3) 1740

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Andante e staccato (♩ = 120)

The musical score for Violin 1 consists of ten staves of music. The first staff begins with a *mf* dynamic marking. The second staff includes a trill (*tr*) on the eighth measure. The third staff has a flat (*b*) under the eighth measure. The fourth staff features a trill (*tr*) on the eighth measure. The fifth staff has a sharp (*#*) under the eighth measure. The sixth staff has a sharp (*#*) under the eighth measure. The seventh staff has a sharp (*#*) under the eighth measure. The eighth staff includes a *rit.* marking above the eighth measure and a trill (*tr*) on the eighth measure. The ninth staff begins with the marking *a Tempo*. The tenth staff has a sharp (*#*) under the eighth measure.

100 **Adagio** (♩ = 60) **Tempo I** (♩ = 120)

110 *tr*

119

129

138 *tr*

147

156

164

173

182 *rit.* *tr*

Violin 2

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Andante e staccato (♩ = 120)

2

mf

10

20

29

38

48

57

65

75 *rit.* **a Tempo**

84

94 **Adagio** (♩ = 60)

mp

104



3
mf

115



125



134



143



153



162



170



180



rit.

Viola

"Nelle nubi intorno al Fato"

from "Deidamia"

G.F. Händel (HWV 42 Act 1 No. 3) 1740

Andante e staccato (♩ = 120)

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The musical score is written for Viola in G minor, 3/4 time, with a tempo of Andante e staccato (♩ = 120). It consists of 10 staves of music. The first staff begins with a dynamic marking of *mf* and a first ending bracket over the first two measures. The score includes various musical notations such as slurs, ties, and accidentals. The tempo changes to *rit.* at measure 80 and returns to *a Tempo* at measure 81. Measure numbers 2, 10, 18, 27, 35, 44, 53, 61, 71, 80, and 89 are indicated at the start of their respective staves.

98

Adagio (♩ = 60)

Musical staff 98-104: Bass clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and quarter notes, ending with a fermata over a half note.

Tempo I (♩ = 120)

105

Musical staff 105-113: Bass clef, key signature of two flats. Includes a double bar line with a '2' above it, indicating a second ending.

114

Musical staff 114-121: Bass clef, key signature of two flats. Continuation of the melodic line with various note values.

122

Musical staff 122-130: Bass clef, key signature of two flats. Features a slur over a group of notes.

131

Musical staff 131-138: Bass clef, key signature of two flats. Consists of a series of quarter notes with rests.

139

Musical staff 139-147: Bass clef, key signature of two flats. Continuation of the melodic line.

148

Musical staff 148-156: Bass clef, key signature of two flats. Includes a sharp sign (#) above a note.

157

Musical staff 157-164: Bass clef, key signature of two flats. Continuation of the melodic line.

165

Musical staff 165-173: Bass clef, key signature of two flats. Includes a sharp sign (#) below a note.

174

Musical staff 174-182: Bass clef, key signature of two flats. Continuation of the melodic line.

183

rit.

Musical staff 183-189: Bass clef, key signature of two flats. Ends with a fermata over a half note.

Cello

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mf

10

19

27

35

44

51

59

69

79

87

rit. a Tempo

2

97

Adagio (♩ = 60)

Musical staff for measures 97-104. The key signature has two flats (B-flat and E-flat). The music consists of a series of eighth and sixteenth notes, ending with a fermata over a half note.

mp

Tempo I (♩ = 120)

105

Musical staff for measures 105-113. The music begins with a *mf* dynamic marking and features a mix of eighth and sixteenth notes with some rests.

mf

114

Musical staff for measures 114-122. The music continues with eighth and sixteenth notes, including a sharp sign (F#) in the key signature.

123

Musical staff for measures 123-130. The music features eighth notes with accents (>) and some rests.

131

Musical staff for measures 131-138. The music continues with eighth notes and accents (>).

139

Musical staff for measures 139-147. The music features a steady eighth-note pattern with a sharp sign (F#) in the key signature.

148

Musical staff for measures 148-155. The music continues with eighth notes and a sharp sign (F#) in the key signature.

156

Musical staff for measures 156-162. The music features eighth notes with accents (>) and a sharp sign (F#) in the key signature.

163

Musical staff for measures 163-171. The music continues with eighth notes and a sharp sign (F#) in the key signature.

172

Musical staff for measures 172-181. The music features eighth notes and rests.

182

rit.

Musical staff for measures 182-189. The music concludes with eighth notes and a sharp sign (F#) in the key signature, ending with a fermata.