



# Mike Magatagan

États-Unis, SierraVista

## "Must I my Acis still bemoan?" for Winds & Strings (HWV 49 Mvt. 19) Haendel, Georg Friedrich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

<b>Titre :</b>	"Must I my Acis still bemoan?" for Winds & Strings [HWV 49 Mvt. 19]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Vents & Orchestre Cordes
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# "Must I my Acis still bemoan?" *from "Acis & Galatea"*

George Frideric Handel, (HWV 49 Mvt. 19) 1718

Interpretation for Winds & Strings by Mike Magatagan 2023

**Pianissimo ed Adagio (♩ = 72)**

Flute  
Oboe  
Horn in F  
Bassoon

Violin 1  
Violin 2  
Viola  
Cello

10  
Fl  
Ob  
Fh  
Ba

V1  
V2  
Va  
Vc

*mp* *tr*

*mp* *tr*

*mp*

*mp*

*mp* *tr*

*mp* *tr*

20

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

32

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

43

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

52

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

63

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 63 to 72. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of one flat (B-flat major or D minor) and a common time signature. The flute part has several rests, while the other instruments play active parts with various rhythmic values and articulations.

73

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 73 to 82. It features the same eight staves as the previous system. The music continues in the same key signature and time signature. Trills (tr) are indicated above the notes in measures 73, 75, 77, and 79. The instrumentation and notation are consistent with the first system.

83

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 83 through 91. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The flute part includes trills (tr) in measures 85, 87, and 89. The woodwinds and strings play a rhythmic accompaniment with various note values and rests.

92

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 92 through 100. It features the same eight staves as the previous block. The flute part includes trills (tr) in measures 94, 96, and 98. The woodwinds and strings continue with their rhythmic accompaniment, maintaining the key and time signature.

101

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

109

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*tr*  
*rit.*  
*tr*  
*tr*

Flute

# "Must I my Acis still bemoan?" from "Acis & Galatea"

George Frideric Handel, (HWV 49 Mvt. 19) 1718

Interpretation for Winds & Strings by Mike Magatagan 2023

Pianissimo ed Adagio (♩ = 72)

23 *tr* *mp* 2

36 *tr*

48 *tr*

62

74 *tr* 3

86 *tr*

94 *tr* *tr*

102 *tr*

110 5 *rit.*



Oboe

# "Must I my Acis still bemoan?" from "Acis & Galatea"

George Frideric Handel, (HWV 49 Mvt. 19) 1718

Interpretation for Winds & Strings by Mike Magatagan 2023

Pianissimo, ed Adagio (♩ = 72)

14

26 *mp* 2

39 4

50 *tr* *tr*

59

69

77 *tr*

86

94

101

108 5

Horn in F

# "Must I my Acis still bemoan?" from "Acis & Galatea"

George Frideric Handel, (HWV 49 Mvt. 19) 1718

Interpretation for Winds & Strings by Mike Magatagan 2023

Pianissimo *pp* Adagio (♩ = 72)

37

49

57

67

75

84

92

100

108

*mp*

4

5

Bassoon

# "Must I my Acis still bemoan?" from "Acis & Galatea"

George Frideric Handel, (HWV 49 Mvt. 19) 1718

Interpretation for Winds & Strings by Mike Magatagan 2023

**Pianissimo** Adagio (♩ = 72)

Musical staff 1: Bassoon part, measures 1-8. Includes dynamics *Pianissimo* and *mp*, and articulation *3/7* and *4*.

Musical staff 2: Bassoon part, measures 9-16. Includes measure number 49.

Musical staff 3: Bassoon part, measures 17-24. Includes measure number 57.

Musical staff 4: Bassoon part, measures 25-32. Includes measure number 67.

Musical staff 5: Bassoon part, measures 33-40. Includes measure number 75.

Musical staff 6: Bassoon part, measures 41-48. Includes measure number 85.

Musical staff 7: Bassoon part, measures 49-56. Includes measure number 93.

Musical staff 8: Bassoon part, measures 57-64. Includes measure number 101.

Musical staff 9: Bassoon part, measures 65-72. Includes measure number 109 and articulation *5*.

Violin 1

# "Must I my Acis still bemoan?" from "Acis & Galatea"

George Frideric Handel, (HWV 49 Mvt. 19) 1718

Interpretation for Winds & Strings by Mike Magatagan 2023

**Pianissimo ed Adagio** (♩ = 72)

The musical score is written for Violin 1 in 3/4 time, featuring a key signature of one flat (B-flat). The tempo and dynamics are marked as **Pianissimo ed Adagio** with a metronome marking of 72 quarter notes per minute. The score consists of 11 staves of music, with measure numbers 12, 23, 36, 46, 57, 68, 77, 86, 94, 102, and 110 indicated at the beginning of their respective staves. The music includes several trills (tr) and a dynamic marking of *mf* (mezzo-forte) at measure 12. The piece concludes with a fermata over the final note.

Violin 2

# "Must I my Acis still bemoan?" from "Acis & Galatea"

George Frideric Handel, (HWV 49 Mvt. 19) 1718

Interpretation for Winds & Strings by Mike Magatagan 2023

Pianissimo ed Adagio (♩ = 72)

The musical score is written for Violin 2 in 3/4 time, with a tempo of 72 beats per minute. It consists of 13 staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and ornaments (trills). Dynamics include *mp* (mezzo-piano) and *tr* (trill). The piece concludes with a double bar line.

Viola

# "Must I my Acis still bemoan?" from "Acis & Galatea"

George Frideric Handel, (HWV 49 Mvt. 19) 1718

Interpretation for Winds & Strings by Mike Magatagan 2023

Pianissimo ed Adagio (♩ = 72)

The musical score is written for Viola in 3/4 time, B-flat major. It begins at measure 9 and ends at measure 111. The tempo is marked 'Pianissimo ed Adagio' with a quarter note equal to 72 beats per minute. The score includes various musical notations such as rests, slurs, and dynamic markings. A 'mp' (mezzo-piano) marking appears at measure 17. The piece concludes with a final double bar line and a fermata.

Cello

# "Must I my Acis still bemoan?" from "Acis & Galatea"

George Frideric Handel, (HWV 49 Mvt. 19) 1718

Interpretation for Winds & Strings by Mike Magatagan 2023

**Pianissimo ed Adagio** (♩ = 72)

14 *mp*

28

40

50

59

69

77

87

94

102

111