



Robles Nicolas

Arrangeur, Compositeur, Interprete

Mexique

A propos de la pièce



Titre:	Musique Acuatique
Compositeur:	Haendel, Georg Friedrich
Arrangeur:	Nicolas, Robles
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Editeur:	Nicolas, Robles
Instrumentation:	Flutes 1,2 Hautbois 1,2 Clarinette Sib 1,2 Basson 1,2 Cors 1,2 Trompettes 1,2 Trombones 1,2 Tuba, Timbale, Glockenspiel, Percussion, Piano, Harpe, Violons 1, Violons 2, Altos Violoncelles, Contrebasse
Style:	Baroque

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Water Music

F. G. Händel

D. Nicolas Robles C.

Minuet □□□□

The score is for a Minuet in 3/4 time, marked *mp* (mezzo-piano). It features a full orchestral arrangement with the following parts:

- Flute
- Oboe
- Clarinet in B \flat
- Bassoon
- Horn in F
- Trumpet in B \flat
- Trombone
- Tuba
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

Each part begins with a dynamic marking of *mp*. The score is presented in a standard musical notation format with staves for each instrument.

Water Music

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Each instrument part begins with a measure containing a fermata and a dynamic marking of *pp*. A repeat sign follows. The music then continues with various rhythmic patterns. Dynamic markings of *mf* are placed at the beginning of several measures throughout the score. The score concludes with a final measure containing a fermata.

The musical score is for the piece "Water Music" and is marked with a rehearsal sign "B". It is written in 4/4 time and features a variety of instruments. The score is divided into two systems, with the second system starting at measure 17. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, playing a melodic line with dynamics *f*, *p*, and *f*.
- Oboe (Ob.):** Treble clef, playing a melodic line with dynamics *f*, *p*, and *f*.
- B♭ Clarinet (B♭ Cl.):** Treble clef with a key signature of one sharp (F#), playing a rhythmic accompaniment with dynamics *f*, *p*, and *f*.
- Bassoon (Bsn.):** Bass clef, playing a rhythmic accompaniment with dynamics *f*, *p*, and *f*.
- Horn (Hn.):** Treble clef, playing a melodic line with dynamics *f*, *p*, and *f*.
- B♭ Trumpet (B♭ Tpt.):** Treble clef with a key signature of one sharp (F#), playing a melodic line with dynamics *f*, *p*, and *f*.
- Trombone (Tbn.):** Bass clef, playing a rhythmic accompaniment with dynamics *f*, *p*, and *f*.
- Tuba:** Bass clef, playing a rhythmic accompaniment with dynamics *f*, *p*, and *f*.
- Violin I (Vln. I):** Treble clef, playing a melodic line with dynamics *f*, *p*, and *f*.
- Violin II (Vln. II):** Treble clef, playing a melodic line with dynamics *f*, *p*, and *f*.
- Viola (Vla.):** Alto clef, playing a melodic line with dynamics *f*, *p*, and *f*.
- Violoncello (Vc.):** Bass clef, playing a melodic line with dynamics *f*, *p*, and *f*.
- Contrabass (Cb.):** Bass clef, playing a rhythmic accompaniment with dynamics *f*, *p*, and *f*.

The score includes dynamic markings of *f* (forte) and *p* (piano) throughout. The key signature is one flat (B♭), and the time signature is 4/4. The piece concludes with a double bar line and repeat dots.

This musical score is for the piece 'Water Music' and is marked 'Air' with a tempo of quarter note = 100. The score is in 4/4 time and begins at measure 26. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Bass Trombone (B♭ Tpt.). The brass section includes Trombone (Tbn.) and Tuba. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and brass play active parts, while the strings are mostly silent, indicated by rests. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano).

Water Music

C

5

31

Fl. *mf*

Ob. *mp*

B♭ Cl. *mf*

Bsn.

31

Hn.

B♭ Tpt.

Tbn.

Tuba

31

Vln. I *mp*

Vln. II *mp*

Vla. *p*

Vc. *p*

Cb. *p*

36

Fl. *mp*

Ob. *mf*

B♭ Cl.

Bsn.

Hn. *p*

B♭ Tpt. *p*

Tbn. *mp*

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

Fl.

Ob.

B♭ Cl.

Bsn.

42

Hn.

B♭ Tpt.

Tbn.

Tuba

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

Water Music



The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Bass Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 49-54 are shown. The woodwind and brass parts are currently silent, indicated by rests. The string parts are active, starting with a *mf* dynamic and transitioning to *ff* in measure 53. The string parts include Violin I, Violin II, Viola, Violoncello, and Contrabass.

Water Music

55

F **G**

Fl. *f* *mf*

Ob. *f* *mf*

B \flat Cl. *f* *mf*

Bsn. *f* *mf*

Hn. *f* *mf*

B \flat Tpt. *f* *mf*

Tbn. *f* *mf*

Tuba *f* *mf*

Vln. I

Vln. II

Vla. *8*

Vc. *8*

Cb. *8*

This musical score is for the piece "Water Music" and is page 10. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.), and a brass section with Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The woodwinds and brass parts are marked with a forte (*ff*) dynamic. The string section, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), is present but has no notes written on its staves in this section. The score is written in a key signature of one flat (B♭) and includes a rehearsal mark of 62. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Each instrument part begins with a first ending marked *f* and a second ending marked *mf*. The score is written in a key signature of one flat (B♭) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings.

76



Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *ff*

B♭ Tpt. *ff*

Tbn. *ff*

Tuba *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Water Music

Musical score for 'Water Music', page 13, rehearsal mark J. The score is for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- B♭ Tpt. (Bass Trumpet)
- Tbn. (Trombone)
- Tuba
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes a rehearsal mark 'J' and a dynamic marking 'mp' (mezzo-piano).

This musical score is for the piece "Water Music" by George Handel, specifically the second movement. The score is arranged for a full orchestra and is marked with the number 14 and the key signature K. The score is divided into three systems, each starting at measure 88. The instruments included are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mp* (mezzo-piano) and *f* (forte). The Flute part is mostly silent, with a few notes at the end. The Oboe, Bass Clarinet, Bassoon, Horn, and B♭ Trumpet parts have melodic lines. The Trombone and Tuba parts are mostly silent. The Violin I and Violin II parts have melodic lines. The Viola, Violoncello, and Contrabass parts provide harmonic support. The score ends with a fermata and a repeat sign.

93

Fl.

Ob.

B \flat Cl.

Bsn.

93

Hn.

B \flat Tpt.

Tbn.

Tuba

93

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

2

2

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Vln. I
Vln. II
Vla.
Vc.
Cb.

98
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

Water Music

M

Musical score for measures 103-107 of 'Water Music'. The score is arranged in three systems, each containing five staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B♭ major/D minor) and the time signature is common time (C). The music is marked with a forte (*f*) dynamic. A 'M' marking is present above the first measure of the Flute part. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests.

This is a page of a musical score for 'Water Music', starting at measure 108. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwinds and strings enter with dynamics of *f* (forte) in measure 108, which increases to *ff* (fortissimo) by measure 112. The brass instruments also enter with *f* in measure 108 and *ff* in measure 112. The strings play a steady accompaniment throughout.

This musical score is for the piece "Water Music" and is page 19 of a larger work. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Ob. (Oboe):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- B♭ Cl. (Bass Clarinet):** Treble clef with a B-flat key signature, playing a melodic line with eighth and sixteenth notes.
- Bsn. (Bassoon):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Hn. (Horn):** Treble clef with a B-flat key signature, playing a harmonic accompaniment.
- B♭ Tpt. (Bass Trumpet):** Treble clef with a B-flat key signature, playing a harmonic accompaniment.
- Tbn. (Trombone):** Bass clef, playing a harmonic accompaniment.
- Tuba:** Bass clef, playing a harmonic accompaniment.
- Vln. I (Violin I):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vln. II (Violin II):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vla. (Viola):** Bass clef, playing a harmonic accompaniment.
- Vc. (Violoncello):** Bass clef, playing a harmonic accompaniment.
- Cb. (Contrabass):** Bass clef, playing a harmonic accompaniment.

The score is divided into three systems. The first system includes Flute, Oboe, Bass Clarinet, Bassoon, Horn, Bass Trumpet, Trombone, and Tuba. The second system includes Horn, Bass Trumpet, Trombone, and Tuba. The third system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. A rehearsal mark "113" is placed above the Horn part in the second system.

This musical score page, numbered 20, is titled "Water Music". It features a full orchestral arrangement with woodwinds, brass, and strings. The score is divided into three systems, each beginning with a rehearsal mark of 118. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a melodic line of quarter notes, while the brass instruments provide harmonic support with sustained notes. The score is written in a key signature of one flat and a common time signature.