



Mike Magatagan

États-Unis, SierraVista

"Music, spread thy voice around" for Winds & Strings (HWV 67 Mvt. 46) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Music, spread thy voice around" for Winds & Strings [HWV 67 Mvt. 46]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



Music, spread thy voice around

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 46) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Andante con moto ($\text{♩} = 40$)

This musical score is arranged for a variety of instruments. The woodwind section includes Flute, Oboe, Horn in F, Bassoon, Flute (marked with an 11), Obsolete (Ob), Fagotto (Fh), and Bassoon (Ba). The string section includes Violin 1, Violin 2, Viola, Cello, Violin 1 (marked with a trill symbol), Violin 2, Viola, and Cello. The score is in the key of D major and 3/4 time. The tempo is Andante con moto with a quarter note equal to 40 beats per minute. The dynamic marking *mf* (mezzo-forte) is used for several parts. The score consists of 11 measures in total.

21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

40

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 40 through 48. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in the key of D major (one sharp) and 4/4 time. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some rests in the later measures of the system.

49

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 49 through 56. It features the same eight staves as the previous system. The music continues with a similar rhythmic pattern, but with more active melodic lines in the woodwinds and strings, including some sixteenth-note passages and rests.

58

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 58 through 67. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in the key of D major and 3/4 time. The flute part begins with a melodic line, while the other instruments provide harmonic support with various rhythmic patterns and textures.

68

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 68 through 77. It continues the arrangement with the same eight instruments. The flute part has a more active role, often playing sixteenth-note patterns. The woodwinds and strings continue to provide a rich harmonic background, with some instruments featuring melodic lines of their own.

77

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 77 through 86. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in the key of D major and 4/4 time. The flute part begins with a melodic line, while the other instruments provide harmonic support with various rhythmic patterns and textures.

87

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 87 through 96. It features the same eight staves as the previous block. The music continues in D major and 4/4 time. The flute part has a more active role, often playing sixteenth-note patterns. The strings and woodwinds continue to provide a rich harmonic background.

96

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 96 through 105. It features eight staves: Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The score shows various melodic lines and accompaniment parts for each instrument.

106

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 106 through 115. It features the same eight staves as the previous block: Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The score continues the melodic and accompaniment parts for each instrument.

116

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

tr

tr

124

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

rit.

tr

tr

Music, spread thy voice around

Flute

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 46) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Andante con moto (♩ = 40)

13

mf

24

7

40

6

56

2

67

78

89

2

102

115

tr

123

5

rit.

Music, spread thy voice around

from "Solomon"

Oboe

George Frideric Handel, (HWV 67 Mvt. 46) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Andante con moto (♩ = 40)

13

mf

23

7

41

3

54

2

66

77

88

2

3

104

117

5

rit.

Music, spread thy voice around

from "Solomon"

Horn in F

George Frideric Handel, (HWV 67 Mvt. 46) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Andante con moto (♩ = 40)

13

mf

24

36

48

59

71

82

93

106

119

5

rit.

Music, spread thy voice around

from "Solomon"

Bassoon

George Frideric Handel, (HWV 67 Mvt. 46) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Andante con moto (♩ = 40)

16

mf

28

41

55

69

81

94

112

122

rit.

Music, spread thy voice around

Violin 1

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 46) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Andante con moto (♩ = 40)

The image displays a musical score for Violin 1, consisting of 12 staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked "Andante con moto" with a quarter note equal to 40 beats per minute. The music begins with a rest for the first eighth note, followed by a series of eighth and sixteenth notes. The first staff ends at measure 11. The second staff starts at measure 12 with a mezzo-forte (*mf*) dynamic and a trill (*tr*) over the first eighth note. The third staff starts at measure 24. The fourth staff starts at measure 35. The fifth staff starts at measure 46. The sixth staff starts at measure 57. The seventh staff starts at measure 69. The eighth staff starts at measure 82. The ninth staff starts at measure 95 and includes a second ending bracket over measures 95-96. The tenth staff starts at measure 110 and includes a trill (*tr*) over the eighth note. The eleventh staff starts at measure 121 and includes a trill (*tr*) over the first eighth note, a ritardando (*rit.*) marking, and another trill (*tr*) over the eighth note. The score concludes with a fermata over the final note.

Music, spread thy voice around

Violin 2

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 46) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Andante con moto (♩ = 40)

12 *mf*

23

35

47

58

70

82

95

110

123 *rit.* *tr*

Music, spread thy voice around

Viola

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 46) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Andante con moto (♩ = 40)

13 *mf*

25 4

40 2

53

67

78

89

100

111

123 *rit.*

Music, spread thy voice around

Cello

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 46) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Andante con moto (♩ = 40)

mf

13

2

27

4

3

44

57

2

2

72

85

96

109

120

rit.