



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Mourn, ye afflicted children" for Winds & Strings (HWV 63 Mvt. 2) Haendel, Georg Friedrich

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "Mourn, ye afflicted children" for Winds & Strings  
[HWV 63 Mvt. 2]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Vents & Orchestre Cordes  
  
**Style :** Baroque

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# "Mourn, ye afflicted children" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 2) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

**Largo** (♩ = 40)

*mf*

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

8

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for the piece "Mourn, ye afflicted children" from George Frideric Handel's "Judas Maccabaeus". The score is arranged for Winds & Strings by Mike Magatagan in 2023. It is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked "Largo" with a quarter note equal to 40 beats. The dynamic is marked "mf" (mezzo-forte). The score is divided into two systems. The first system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute (Fl), Oboe (Ob), Horn in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall mood is somber and mournful.

14

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 14 through 18. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by a steady eighth-note accompaniment in the strings and woodwinds, with some melodic lines in the woodwinds and violins.

19

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 19 through 23. It features the same eight staves as the previous system. The key signature remains two flats, and the time signature is 4/4. The music continues with a consistent eighth-note accompaniment, interspersed with melodic phrases in the woodwinds and violins.

25

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

31

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

37

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

42

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.*

Flute

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mf

8

15

20

26

33

38

43

rit.

Oboe

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**Largo** (♩ = 40)

mf

Musical notation for measures 1-7. The piece begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Largo' with a quarter note equal to 40 beats. The first measure starts with a fermata over a whole note G2. The dynamics are marked 'mf'.

Musical notation for measures 8-13. The melody continues with eighth and sixteenth notes, featuring a sharp sign (F#) in measure 11.

Musical notation for measures 14-19. The melody continues with eighth and sixteenth notes, featuring a sharp sign (F#) in measure 15.

Musical notation for measures 20-26. The melody continues with eighth and sixteenth notes, featuring a sharp sign (F#) in measure 21.

Musical notation for measures 27-33. The melody continues with eighth and sixteenth notes, featuring a flat sign (B-flat) in measure 31.

Musical notation for measures 34-39. The melody continues with eighth and sixteenth notes.

rit.

Musical notation for measures 40-45. The piece concludes with a fermata over a whole note G2. The dynamics are marked 'rit.'.

Horn in F

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Largo (♩ = 40)

mf

Musical notation for measures 1-7. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a mezzo-forte (mf) dynamic. The notation includes a whole rest in the first measure, followed by eighth and quarter notes.

Musical notation for measures 8-12. The notation continues with eighth and quarter notes, including a sharp sign (F#) in measure 10.

Musical notation for measures 13-17. The notation continues with eighth and quarter notes, including a sharp sign (F#) in measure 14.

Musical notation for measures 18-23. The notation continues with eighth and quarter notes, including a sharp sign (F#) in measure 19.

Musical notation for measures 24-30. The notation continues with eighth and quarter notes, including a sharp sign (F#) in measure 25.

Musical notation for measures 31-35. The notation continues with eighth and quarter notes, including a sharp sign (F#) in measure 32.

Musical notation for measures 36-40. The notation continues with eighth and quarter notes, including a sharp sign (F#) in measure 37.

rit.

Musical notation for measures 41-45. The notation continues with eighth and quarter notes, including a sharp sign (F#) in measure 42. The piece concludes with a fermata over a whole note in the final measure.





Violin 1

# "Mourn, ye afflicted children" from "Judas Maccabaeus"

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Largo (♩ = 40)

The image shows a musical score for Violin 1, titled "Mourn, ye afflicted children" from "Judas Maccabaeus" by George Frideric Handel. The score is in G minor (two flats) and common time (C). The tempo is marked "Largo" with a quarter note equal to 40 beats per minute. The score is arranged for Winds & Strings by Mike Magatagan in 2023. The music begins with a dynamic marking of *mf*. The score is written on a single staff with a treble clef. The key signature has two flats (Bb and Eb). The time signature is common time (C). The score is divided into measures, with measure numbers 6, 11, 16, 21, 27, 32, 37, and 42 indicated. The piece concludes with a *rit.* (ritardando) marking and a fermata over the final note.

Violin 2

# "Mourn, ye afflicted children" from "Judas Maccabaeus"

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**Largo** (♩ = 40)

6 *mf*

10

14

18

22

27

31

35

40

45 *rit.*

Viola

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Largo (♩ = 40)

Measures 1-6 of the Viola part. The music begins with a *mf* dynamic marking. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes a whole rest in the first measure, followed by eighth and sixteenth notes.

Measures 7-12 of the Viola part. The music continues with eighth and sixteenth notes, featuring a key signature change to one flat (F major) in measure 12.

Measures 13-18 of the Viola part. The music continues with eighth and sixteenth notes, featuring a key signature change to two flats (B-flat and E-flat) in measure 18.

Measures 19-25 of the Viola part. The music continues with eighth and sixteenth notes, featuring a key signature change to one flat (F major) in measure 25.

Measures 26-31 of the Viola part. The music continues with eighth and sixteenth notes, featuring a key signature change to two flats (B-flat and E-flat) in measure 31.

Measures 32-36 of the Viola part. The music continues with eighth and sixteenth notes, featuring a key signature change to one flat (F major) in measure 36.

Measures 37-42 of the Viola part. The music continues with eighth and sixteenth notes, featuring a key signature change to two flats (B-flat and E-flat) in measure 42.

Measures 43-48 of the Viola part. The music concludes with a *rit.* (ritardando) marking and a fermata over the final note. The key signature remains two flats (B-flat and E-flat).

Cello

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Largo (♩ = 40)

*mf*

