



Mike Magatagan

États-Unis, SierraVista

"Mount, mount the steep ascent" for Winds & Strings (HWV 69 Mvts. 19-20) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



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| Titre : | "Mount, mount the steep ascent" for Winds & Strings [HWV 69 Mvts. 19-20] |
| Compositeur : | Haendel, Georg Friedrich |
| Arrangeur : | Magatagan, Mike |
| Droit d'auteur : | Public Domain |
| Editeur : | Magatagan, Mike |
| Instrumentation : | Vents & Orchestre Cordes |
| Style : | Baroque |

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Mount, mount the steep ascent

from the Choice of Hercules

George Frideric Handel, (HWV 69 Mvts. 19-20) 1750

Arranged for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 55)

Flute *mf*

Oboe *mf*

Horn in F

Bassoon

Violin 1 *mf* *p*

Violin 2 *mf* *p*

Viola *mf* *p*

Cello *mf* *p*

6

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Allegro, ma non troppo (♩ = 80)

Musical score for the first system, measures 1-8. The instruments are Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The key signature is one sharp (F#) and the time signature is common time (C). The dynamic marking is *mf*. The score shows the beginning of the piece with various melodic and harmonic lines for each instrument.

Musical score for the second system, measures 9-16. The instruments are Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The key signature is one sharp (F#) and the time signature is common time (C). The dynamic marking is *mf*. The score continues the melodic and harmonic development from the first system.

16

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

24

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

31

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

tr

tr

39

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

rit.

tr

tr

Flute

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Largo (♩ = 55)

Measures 1-5 of the Largo section. The music is in C major, common time. It begins with a rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the first measure.

Measures 6-10 of the Largo section. The music continues with eighth and quarter notes, ending with a half note and a fermata.

Allegro, ma non troppo (♩ = 80)

Measures 11-16 of the Allegro section. The key signature changes to D major. The music is more rhythmic, featuring eighth and quarter notes. A dynamic marking of *mf* is placed below the first measure.

Measures 17-25 of the Allegro section. The music continues with eighth and quarter notes, including some rests.

Measures 26-32 of the Allegro section. The music features eighth notes and quarter notes. A dynamic marking of *f* is placed below the first measure. A trill (tr) is marked above the final measure.

Measures 33-38 of the Allegro section. The music continues with eighth and quarter notes. A dynamic marking of *f* is placed below the first measure.

Measures 39-44 of the Allegro section. The music features eighth and quarter notes. A dynamic marking of *mf* is placed below the first measure. A trill (tr) is marked above the final measure.

Measures 45-50 of the Allegro section. The music continues with eighth and quarter notes. A dynamic marking of *mf* is placed below the first measure. A trill (tr) is marked above the final measure, which also has a fermata.

Oboe

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Largo (♩ = 55)

Measures 1-5 of the Largo section. The music is in common time (C) and begins with a mezzo-forte (*mf*) dynamic. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piece concludes with a half note G4.

Measures 6-10 of the Largo section. The melody continues with eighth and quarter notes, including a half note G4 with a fermata. The piece ends with a half note G4 with a fermata.

Allegro, ma non troppo (♩ = 80)

Measures 11-18 of the Allegro section. The music is in G major and common time. It begins with a mezzo-forte (*mf*) dynamic. The melody features eighth and quarter notes, with a quarter rest in measure 13.

Measures 19-28 of the Allegro section. The melody continues with eighth and quarter notes, including a quarter rest in measure 21.

Measures 29-37 of the Allegro section. The melody includes a second ending bracket over measures 34-35, marked with a '2'. The piece concludes with a quarter rest in measure 37.

Measures 38-45 of the Allegro section. The melody continues with eighth and quarter notes, ending with a half note G4.

Measures 46-50 of the Allegro section. The music concludes with a mezzo-forte (*mf*) dynamic and a *rit.* (ritardando) marking. The final measure features a half note G4 with a fermata.

Horn in F

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Largo (♩ = 55)

10

Musical notation for measures 1-10. The key signature is one sharp (F#) and the time signature is common time (C). Measure 10 contains a fermata.

Allegro, ma non troppo (♩ = 80)

mf

Musical notation for measures 1-6. The key signature is one sharp (F#) and the time signature is common time (C). The dynamic marking is mezzo-forte (mf).

7

Musical notation for measures 7-14. The key signature is one sharp (F#) and the time signature is common time (C).

15

Musical notation for measures 15-22. The key signature is one sharp (F#) and the time signature is common time (C).

23

3

Musical notation for measures 23-31. Measure 23 contains a fermata. The key signature is one sharp (F#) and the time signature is common time (C).

32

5

3

rit.

Musical notation for measures 32-40. Measure 32 contains a fermata. The key signature is one sharp (F#) and the time signature is common time (C). The word *rit.* (ritardando) is written above the staff.

Bassoon

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Largo (♩ = 55)

10

Musical staff for measures 1-10. The staff is in bass clef with a common time signature (C). It contains a single whole note with a fermata, followed by a double bar line.

Allegro, ma non troppo (♩ = 80)

Musical staff for measures 11-19. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a *mf* dynamic marking. The music consists of eighth and quarter notes with various articulations.

Musical staff for measures 20-26. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It continues the melodic line from the previous staff.

Musical staff for measures 27-38. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It features a sixteenth-note triplet in measure 27 and a six-measure rest in measure 38.

Musical staff for measures 39-46. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It features a three-measure rest in measure 39 and a six-measure rest in measure 46.

Musical staff for measures 47-53. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It features a six-measure rest in measure 53.

Musical staff for measures 54-60. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It features a three-measure rest in measure 54, a *rit.* marking, and a whole note with a fermata in measure 60.

Violin 1

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Largo (♩ = 55)

Allegro, ma non troppo (♩ = 80)

8

14

20

27

34

41

Violin 2

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Largo (♩ = 55)

mf *p*

Allegro, ma non troppo (♩ = 80)

mf

8

16

25

32

40

rit.

Viola

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Largo (♩ = 55)

mf *p*

Allegro, ma non troppo (♩ = 80)

mf

8

14

23

31

39

rit.

Cello

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Largo (♩ = 55)

Musical notation for the first system of the Cello part. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Largo' with a quarter note equal to 55 beats per minute. The music starts with a series of eighth notes, followed by a half note, and then a series of quarter notes. A dynamic marking of *mf* is placed below the first few notes, and a hairpin indicates a gradual decrease in volume to *p* by the end of the system. The system concludes with a fermata over a whole note.

Allegro, ma non troppo (♩ = 80)

Musical notation for the second system of the Cello part. The tempo is marked 'Allegro, ma non troppo' with a quarter note equal to 80 beats per minute. The key signature remains one sharp (F#). The music begins with a series of quarter notes, followed by a half note, and then a series of quarter notes. A dynamic marking of *mf* is placed below the first few notes.

8

Musical notation for the third system of the Cello part, starting at measure 8. The music continues with quarter notes and half notes, including a fermata over a half note.

15

Musical notation for the fourth system of the Cello part, starting at measure 15. The music continues with quarter notes and half notes, including a fermata over a half note.

24

Musical notation for the fifth system of the Cello part, starting at measure 24. The music continues with quarter notes and half notes, including a fermata over a half note.

33

Musical notation for the sixth system of the Cello part, starting at measure 33. The music continues with quarter notes and half notes, including a fermata over a half note.

41

Musical notation for the seventh system of the Cello part, starting at measure 41. The music continues with quarter notes and half notes, including a fermata over a whole note. A dynamic marking of *rit.* is placed above the music.