



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Moses and the Children of Israel" for Winds & Strings (HWV 54 Mvt. 15) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Moses and the Children of Israel" for Winds & Strings
[HWV 54 Mvt. 15]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Baroque

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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"Moses and the Children of Israel" *from "Israel in Egypt"*

George Frideric Handel, (HWV 54 Mvt. 15) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

A tempo giusto (♩ = 92)

Flute

Oboe

Horn in F

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *tr*

V2

Va

Vc

12

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

18

rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

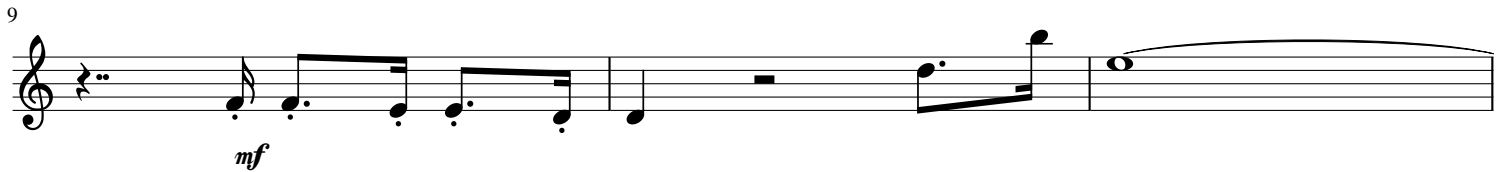
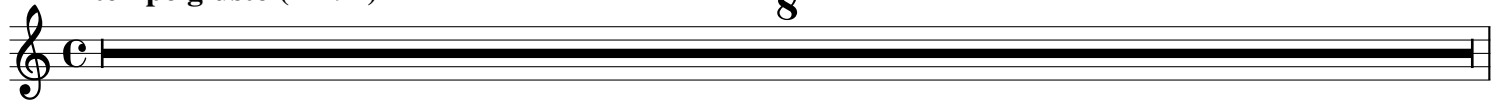
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8



Oboe

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8

9

mf

12

16

20

rit.

Horn in F

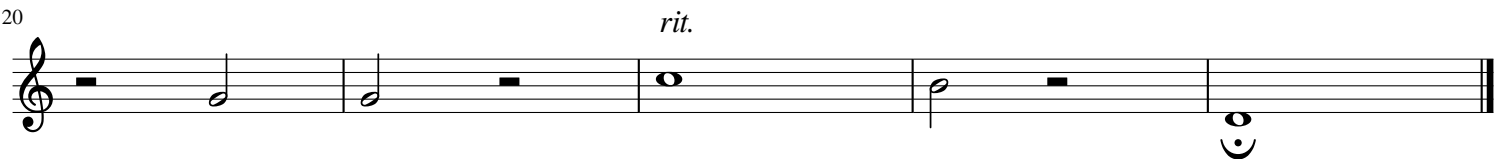
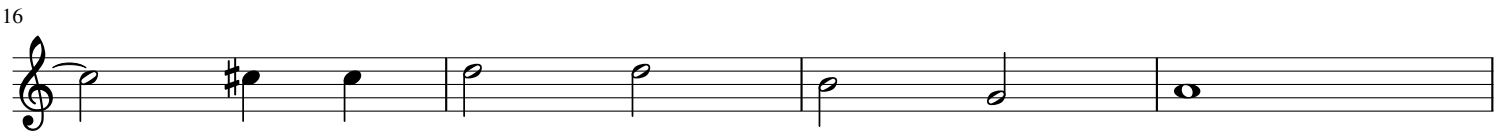
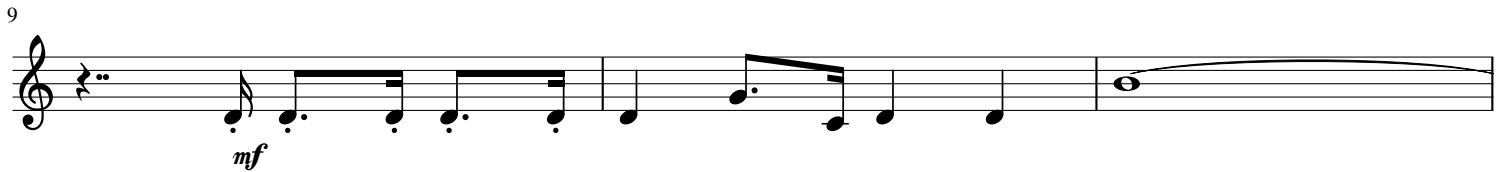
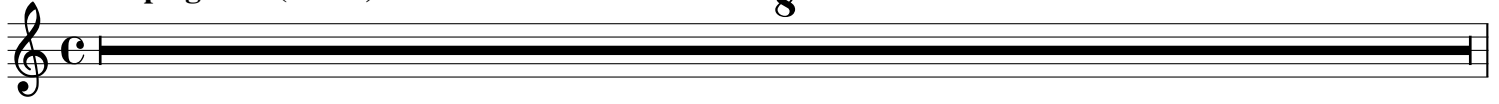
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Bassoon

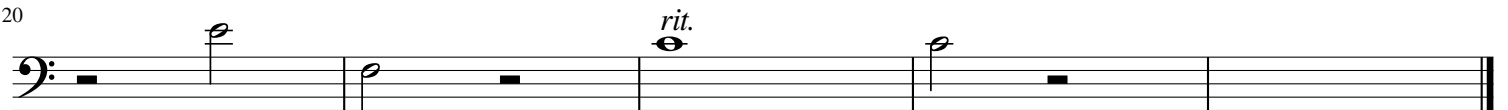
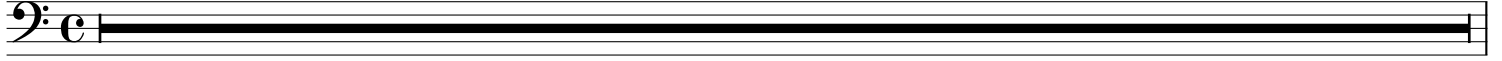
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Violin 1

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mf

Musical notation for measures 1-4. The piece is in C major, 3/4 time. It begins with a mezzo-forte (mf) dynamic. The melody consists of eighth and sixteenth notes, with some rests.

5

Musical notation for measures 5-8. The melody continues with eighth and sixteenth notes, maintaining the mezzo-forte dynamic.

9

Musical notation for measures 9-12. Measure 10 features a trill (tr) on a G note. The melody continues with eighth and sixteenth notes.

13

Musical notation for measures 13-16. The melody continues with eighth and sixteenth notes, featuring a sharp sign (#) above the first measure.

17

Musical notation for measures 17-20. The melody continues with eighth and sixteenth notes.

21

Musical notation for measures 21-24. Measure 22 features a ritardando (rit.) marking. The piece concludes with a final note and a double bar line.

Violin 2

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A tempo giusto (♩ = 92)

mf

Musical notation for measures 1-4. The first measure starts with a dynamic marking of *mf*. The music is in C major, 3/4 time, and begins with a half note G4, followed by quarter notes A4, B4, and C5.

5

Musical notation for measures 5-8. The music continues with quarter notes and eighth notes, maintaining the melodic line.

9

Musical notation for measures 9-12. The music features a mix of quarter and eighth notes, with some rests.

13

Musical notation for measures 13-16. This section consists of a continuous eighth-note accompaniment pattern.

17

Musical notation for measures 17-20. The eighth-note accompaniment continues, with some melodic fragments.

21

rit.

Musical notation for measures 21-24. The music concludes with a *rit.* (ritardando) marking and ends on a whole note G4.

Viola

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5

mf

5

9

13

17

21

rit.

Cello

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A tempo giusto (♩ = 92)

Measures 1-4 of the cello part. The music begins with a dynamic marking of *mf*. The notation consists of eighth notes and quarter notes in a rhythmic pattern.

5

Measures 5-8 of the cello part, continuing the rhythmic pattern of eighth and quarter notes.

9

Measures 9-12 of the cello part. The music transitions from eighth notes to quarter notes, ending with a whole note on the second line of the staff.

13

Measures 13-16 of the cello part. The music consists of quarter notes, with a dynamic marking of *p* (piano) starting in measure 15.

17

Measures 17-20 of the cello part. The music continues with quarter notes, ending with a half note on the second line.

21

rit.

Measures 21-24 of the cello part. The music consists of quarter notes, ending with a whole note on the second line. The tempo marking *rit.* (ritardando) is indicated above the first measure.