



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 511 - C major - Version 4 - in C) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [HWV 511 - C major - Version 4 - in C]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 511 Minuet

Version 4

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Trumpet in C

Guitar

The first system of music shows the beginning of the piece. The Trumpet in C part is written in a treble clef with a 3/4 time signature. The Guitar part is written in a treble clef with a 3/4 time signature and an 8va marking below the staff. The music consists of four measures. The Trumpet part starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a dotted quarter note G4. The Guitar part starts with a quarter note G2, followed by eighth notes A2, B2, C3, B2, A2, G2, and a dotted quarter note G2.

5

The second system of music shows measures 5-8. The Trumpet part continues with eighth notes G4, A4, B4, C5, B4, A4, G4, and a dotted quarter note G4. The Guitar part continues with eighth notes G2, A2, B2, C3, B2, A2, G2, and a dotted quarter note G2.

9

The third system of music shows measures 9-12. The Trumpet part continues with eighth notes G4, A4, B4, C5, B4, A4, G4, and a dotted quarter note G4. The Guitar part continues with eighth notes G2, A2, B2, C3, B2, A2, G2, and a dotted quarter note G2.

13

The fourth system of music shows measures 13-16. The Trumpet part continues with eighth notes G4, A4, B4, C5, B4, A4, G4, and a dotted quarter note G4. The Guitar part continues with eighth notes G2, A2, B2, C3, B2, A2, G2, and a dotted quarter note G2.