



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 511 - C major - Version 4) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



| | |
|--------------------------|---|
| Titre : | Minuet [HWV 511 - C major - Version 4] |
| Compositeur : | Haendel, Georg Friedrich |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Flûte à bec tenor et Guitare |
| Style : | Baroque |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

HWV 511 Minuet

Version 4

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2023 RaBe

♩ = c. 100

Tenor Recorder

Guitar

The first system of the score shows the beginning of the piece. The Tenor Recorder part is written in treble clef with a 3/4 time signature. The Guitar part is written in treble clef with a 3/4 time signature and a capo on the 8th fret. The music starts with a quarter rest in the guitar, followed by a series of eighth and quarter notes in the recorder, ending with a dotted quarter note.

5

The second system contains measures 5 through 8. The Tenor Recorder part continues with eighth and quarter notes, ending with a dotted quarter note. The Guitar part continues with a steady eighth-note accompaniment.

9

The third system contains measures 9 through 12. The Tenor Recorder part continues with eighth and quarter notes, ending with a dotted quarter note. The Guitar part continues with a steady eighth-note accompaniment.

13

The fourth system contains measures 13 through 16. The Tenor Recorder part continues with eighth and quarter notes, ending with a dotted quarter note. The Guitar part continues with a steady eighth-note accompaniment.