



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 511 - C major - Version 4) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [HWV 511 - C major - Version 4]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Baroque

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HWV 511 Minuet

Version 4

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Oboe

Guitar

Measures 1-4: The Oboe part begins with a treble clef and a 3/4 time signature. It plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Guitar part begins with a treble clef and a 3/4 time signature. It plays a series of eighth notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

5

Measures 5-8: The Oboe part continues with eighth notes: D4, E4, F4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The Guitar part continues with eighth notes: B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0.

9

Measures 9-12: The Oboe part continues with eighth notes: D3, E3, F3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The Guitar part continues with eighth notes: B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1.

13

Measures 13-16: The Oboe part continues with eighth notes: D2, E2, F2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The Guitar part continues with eighth notes: B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2, F-2, E-2, D-2, C-2.