



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 511 - C major - Version 4) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet [HWV 511 - C major - Version 4]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 511 Minuet

Version 4

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Electric Guitar

Guitar

Measures 1-4 of the Minuet. The Electric Guitar part features a melodic line with eighth and sixteenth notes, ending with a dotted half note. The Guitar part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes.

5

Measures 5-8. The Electric Guitar continues its melodic line, while the Guitar accompaniment maintains its rhythmic pattern.

9

Measures 9-12. The Electric Guitar part shows a continuation of the melodic theme, and the Guitar part provides a steady accompaniment.

13

Measures 13-16. The final section of the Minuet, concluding with a double bar line. The Electric Guitar part ends with a dotted half note, and the Guitar part concludes with a final chord.