



# Ralf Behrens

Allemagne, Edewecht

## Minuet (HWV 511 - C major - Version 4) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Minuet [HWV 511 - C major - Version 4]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson & Guitare
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# HWV 511 Minuet

Version 4

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Bassoon

Guitar

Measures 1-4: Bassoon (bass clef, 3/4 time) and Guitar (treble clef, 3/4 time). Bassoon plays a melodic line starting on G2, moving up stepwise to G4. Guitar provides a harmonic accompaniment with chords and single notes.

5

Measures 5-8: Bassoon continues the melodic line, reaching G5. Guitar accompaniment continues with a steady rhythm.

9

Measures 9-12: Bassoon plays a descending melodic line from G5 to G4. Guitar accompaniment continues.

13

Measures 13-16: Bassoon plays a descending melodic line from G5 to G4. Guitar accompaniment continues. The piece ends with a double bar line.