



# Ralf Behrens

Allemagne, Edewecht

## Minuet (HWV 511 - C major - Version 4) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Minuet [HWV 511 - C major - Version 4]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	2 Guitares (duo)
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# HWV 511 Minuet

Version 4

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2023 RaBe

♩ = c. 100

Guitar 1

Guitar 2

The first system of music shows the beginning of the piece. It consists of two staves, Guitar 1 and Guitar 2, in 3/4 time. The key signature has one flat (B-flat). The tempo is marked as approximately 100 beats per minute. The notation includes eighth and quarter notes, rests, and a final dotted quarter note in measure 4.

5

The second system of music covers measures 5 through 8. The notation continues with eighth and quarter notes in both staves, maintaining the rhythmic pattern established in the first system.

9

The third system of music covers measures 9 through 12. The notation continues with eighth and quarter notes in both staves, maintaining the rhythmic pattern established in the first system.

13

The fourth system of music covers measures 13 through 16. The notation continues with eighth and quarter notes in both staves, maintaining the rhythmic pattern established in the first system. The piece concludes with a double bar line at the end of measure 16.