



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 511 - D major - Version 4 - low) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [HWV 511 - D major - Version 4 - low]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Baroque

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HWV 511 Minuet

Version 4

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Violin

Bassoon

Measures 1-4 of the Minuet. The Violin part (treble clef) starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5, and a dotted half note G5. The Bassoon part (bass clef) starts with a quarter rest, followed by eighth notes G3, A3, B3, C4, D4, E4, F4, G4, and a dotted half note G4. The key signature is two sharps (F# and C#) and the time signature is 3/4.

5

Measures 5-8. The Violin part continues with eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted half note G5. The Bassoon part continues with eighth notes G3, A3, B3, C4, D4, E4, F4, G4, and a dotted half note G4.

9

Measures 9-12. The Violin part continues with eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted half note G5. The Bassoon part continues with eighth notes G3, A3, B3, C4, D4, E4, F4, G4, and a dotted half note G4.

13

Measures 13-16. The Violin part continues with eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted half note G5. The Bassoon part continues with eighth notes G3, A3, B3, C4, D4, E4, F4, G4, and a dotted half note G4. The piece ends with a double bar line.