



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 511 - D major - Version 4 - in F) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [HWV 511 - D major - Version 4 - in F]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Cor et Basson
Style :	Baroque

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HWV 511 Minuet

Version 4

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

French Horn in F

Bassoon

The first system of the score shows the beginning of the piece. The French Horn part (treble clef) starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Bassoon part (bass clef) starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a quarter note A3.

5

The second system of the score shows measures 5-8. The French Horn part continues with quarter notes G4, A4, B4, C5, D5, E5, F5, and a dotted quarter note G5. The Bassoon part continues with quarter notes G2, A2, B2, C3, D3, E3, F3, and a quarter note G3.

9

The third system of the score shows measures 9-12. The French Horn part continues with quarter notes G4, A4, B4, C5, D5, E5, F5, and a dotted quarter note G5. The Bassoon part continues with quarter notes G2, A2, B2, C3, D3, E3, F3, and a quarter note G3.

13

The fourth system of the score shows measures 13-16. The French Horn part continues with quarter notes G4, A4, B4, C5, D5, E5, F5, and a dotted quarter note G5. The Bassoon part continues with quarter notes G2, A2, B2, C3, D3, E3, F3, and a quarter note G3.