



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 511 - D major - Version 4 - in Eb) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [HWV 511 - D major - Version 4 - in Eb]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Baroque

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HWV 511 Minuet

Version 4

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Clarinet in Eb

Bassoon

The first system of the score consists of two staves: Clarinet in Eb (treble clef) and Bassoon (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Clarinet part begins with a quarter note G5, followed by eighth notes A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5. The Bassoon part begins with a quarter rest, followed by eighth notes G3, F#3, E3, D3, C3, B2, A2, G2.

5

The second system contains measures 5 through 8. The Clarinet part continues with eighth notes D5, C5, B4, A4, G4, F#4, E4, D4, C4. The Bassoon part continues with eighth notes G2, F#2, E2, D2, C2, B1, A1, G1.

9

The third system contains measures 9 through 12. The Clarinet part continues with eighth notes G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The Bassoon part continues with eighth notes G1, F#1, E1, D1, C1, B0, A0, G0.

13

The fourth system contains measures 13 through 16. The Clarinet part continues with eighth notes B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The Bassoon part continues with eighth notes G0, F#0, E0, D0, C0, B-1, A-1, G-1.