



# Ralf Behrens

Allemagne, Edewecht

## Minuet (HWV 511 - D major - Version 4 - high) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Minuet [HWV 511 - D major - Version 4 - high]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Basson
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# HWV 511 Minuet

Version 4

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2023 RaBe

♩ = c. 100

Clarinet in Bb

Bassoon

The first system of the score consists of two staves. The upper staff is for Clarinet in Bb and the lower staff is for Bassoon. Both are in the key of D major (indicated by two sharps) and 3/4 time. The music begins with a quarter rest in the bassoon, followed by a series of eighth and quarter notes in both instruments. The system concludes with a dotted half note in the clarinet and a quarter note in the bassoon.

5

The second system continues the piece from measure 5. The clarinet part features a melodic line with eighth and quarter notes, while the bassoon provides a rhythmic accompaniment with quarter notes. The system ends with a dotted half note in the clarinet and a quarter note in the bassoon.

9

The third system continues from measure 9. The clarinet part has a melodic line with eighth and quarter notes, and the bassoon provides a rhythmic accompaniment with quarter notes. The system ends with a dotted half note in the clarinet and a quarter note in the bassoon.

13

The fourth system continues from measure 13. The clarinet part has a melodic line with eighth and quarter notes, and the bassoon provides a rhythmic accompaniment with quarter notes. The system ends with a dotted half note in the clarinet and a quarter note in the bassoon.