



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 511 - C major - Version 2) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [HWV 511 - C major - Version 2]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 511 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Clarinet in Bb

Bassoon

The first system of the musical score consists of two staves. The top staff is for the Clarinet in Bb, and the bottom staff is for the Bassoon. Both staves are in the key of D major (two sharps) and 3/4 time. The Clarinet part begins with a quarter note D4, followed by eighth notes E4, F4, G4, A4, B4, C5, and a dotted quarter note D5. The Bassoon part begins with a quarter rest, followed by eighth notes D3, E3, F3, G3, A3, B3, and a dotted quarter note C4.

5

The second system of the musical score starts at measure 5. The Clarinet part continues with eighth notes D5, E5, F5, G5, A5, B5, and a dotted quarter note C6. The Bassoon part continues with a dotted quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, and a dotted quarter note A3.

9

The third system of the musical score starts at measure 9. The Clarinet part continues with eighth notes B5, C6, D6, E6, F6, G6, and a dotted quarter note A6. The Bassoon part continues with a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, and a dotted quarter note F4.

13

The fourth system of the musical score starts at measure 13. The Clarinet part continues with eighth notes G6, A6, B6, C7, D7, E7, and a dotted quarter note F7. The Bassoon part continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a dotted quarter note D5. The system ends with a double bar line.