



# Ralf Behrens

Allemagne, Edewecht

## Minuet (HWV 511 - C major - Version 2 - high) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Minuet [HWV 511 - C major - Version 2 - high]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto, Guitare
<b>Style :</b>	Baroque

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# HWV 511 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Viola

Guitar

Measures 1-4: The Viola part (bass clef, 3/4 time) begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. The Guitar part (treble clef, 3/4 time) starts with a whole note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Both parts end with a dotted half note G4.

5

Measures 5-8: The Viola part continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The Guitar part continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Both parts end with a dotted half note G4.

9

Measures 9-12: The Viola part continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The Guitar part continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Both parts end with a dotted half note G4.

13

Measures 13-16: The Viola part continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The Guitar part continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Both parts end with a dotted half note G4.