



# Ralf Behrens

Allemagne, Edewecht

## Minuet (HWV 511 - C major - Version 2 - high - treble clef) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Minuet [HWV 511 - C major - Version 2 - high - treble clef]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto, Guitare
<b>Style :</b>	Baroque

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# HWV 511 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Viola

Guitar

Measures 1-4: The Viola part begins with a treble clef and a 3/4 time signature. It features a series of eighth notes in the first two measures, followed by a quarter note and a dotted quarter note in the third measure, and a half note with a fermata in the fourth measure. The Guitar part starts with a treble clef, a 3/4 time signature, and an 8va marking. It plays a bass line of eighth notes in the first two measures, followed by a quarter note and a dotted quarter note in the third measure, and a half note with a fermata in the fourth measure.

5

Measures 5-8: The Viola part continues with eighth notes in the first two measures, followed by a quarter note and a dotted quarter note in the third measure, and a half note with a fermata in the fourth measure. The Guitar part continues with eighth notes in the first two measures, followed by a quarter note and a dotted quarter note in the third measure, and a half note with a fermata in the fourth measure.

9

Measures 9-12: The Viola part continues with eighth notes in the first two measures, followed by a quarter note and a dotted quarter note in the third measure, and a half note with a fermata in the fourth measure. The Guitar part continues with eighth notes in the first two measures, followed by a quarter note and a dotted quarter note in the third measure, and a half note with a fermata in the fourth measure.

13

Measures 13-16: The Viola part continues with eighth notes in the first two measures, followed by a quarter note and a dotted quarter note in the third measure, and a half note with a fermata in the fourth measure. The Guitar part continues with eighth notes in the first two measures, followed by a quarter note and a dotted quarter note in the third measure, and a half note with a fermata in the fourth measure.