



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 511 - D major - Version 2) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [HWV 511 - D major - Version 2]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Baroque

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HWV 511 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Guitar

Bassoon

Musical notation for the first system, measures 1-4. The guitar part is in treble clef and the bassoon part is in bass clef. Both are in D major (two sharps) and 3/4 time. The guitar part starts with a quarter note D4, followed by eighth notes E4, F4, G4, A4, B4, C5, D5. The bassoon part starts with a quarter note D3, followed by eighth notes E3, F3, G3, A3, B3, C4, D4. Both parts end with a dotted half note D4.

5

Musical notation for the second system, measures 5-8. The guitar part continues with eighth notes D5, C5, B4, A4, G4, F4, E4, D4. The bassoon part continues with quarter notes D4, E4, F4, G4, A4, B4, C5, D5. Both parts end with a dotted half note D4.

9

Musical notation for the third system, measures 9-12. The guitar part continues with eighth notes D4, E4, F4, G4, A4, B4, C5, D5. The bassoon part continues with quarter notes D4, E4, F4, G4, A4, B4, C5, D5. Both parts end with a dotted half note D4.

13

Musical notation for the fourth system, measures 13-16. The guitar part continues with eighth notes D4, E4, F4, G4, A4, B4, C5, D5. The bassoon part continues with quarter notes D4, E4, F4, G4, A4, B4, C5, D5. Both parts end with a dotted half note D4.