



# Ralf Behrens

Allemagne, Edewecht

## Minuet (HWV 511 - D major - Version 2 - low) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Minuet [HWV 511 - D major - Version 2 - low]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Basson
<b>Style :</b>	Baroque

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# HWV 511 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Clarinet in Bb

Bassoon

The first system of the score consists of two staves. The upper staff is for the Clarinet in Bb and the lower staff is for the Bassoon. Both are in the key of D major (indicated by two sharps) and 3/4 time. The music begins with a quarter rest in the bassoon, followed by a series of eighth and quarter notes in both parts, ending with a dotted quarter note in the clarinet and a dotted half note in the bassoon.

5

The second system starts at measure 5. The clarinet part continues with eighth and quarter notes, while the bassoon part plays a steady accompaniment of quarter notes. The system concludes with a dotted quarter note in the clarinet and a dotted half note in the bassoon.

9

The third system starts at measure 9. The clarinet part features a sequence of eighth notes, and the bassoon part continues with quarter notes. The system ends with a dotted quarter note in the clarinet and a dotted half note in the bassoon.

13

The fourth system starts at measure 13. The clarinet part has eighth notes, and the bassoon part has quarter notes. The system concludes with a dotted quarter note in the clarinet and a dotted half note in the bassoon.