



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 511 - D major - Version 2 - high) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [HWV 511 - D major - Version 2 - high]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Baroque

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HWV 511 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Clarinet in Bb

Bassoon

The first system of the musical score consists of two staves. The upper staff is for the Clarinet in Bb and the lower staff is for the Bassoon. Both staves are in the key of D major (indicated by two sharps) and 3/4 time. The music begins with a quarter rest in the bassoon and a quarter note in the clarinet. The melody in the clarinet is: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The bassoon accompaniment consists of a quarter rest followed by a half note D3, a quarter note E3, and a quarter note F#3.

5

The second system of the musical score starts at measure 5. The upper staff (Clarinet in Bb) continues the melody: G4, A4, B4, A4, G4, F#4, E4, D4. The lower staff (Bassoon) continues with a half note D3, a quarter note E3, and a quarter note F#3.

9

The third system of the musical score starts at measure 9. The upper staff (Clarinet in Bb) continues the melody: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The lower staff (Bassoon) continues with a half note D3, a quarter note E3, and a quarter note F#3.

13

The fourth system of the musical score starts at measure 13. The upper staff (Clarinet in Bb) continues the melody: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The lower staff (Bassoon) continues with a half note D3, a quarter note E3, and a quarter note F#3. The system ends with a double bar line.