



# Ralf Behrens

Allemagne, Edewecht

## Minuet (HWV 511- D major - Version 2 - high - treble clef) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Minuet [HWV 511- D major - Version 2 - high - treble clef]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto, Guitare
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# HWV 511 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2023 RaBe

♩ = c. 100

Viola

Guitar

Measures 1-4: The Viola part begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and ends with a dotted half note G5. The Guitar part starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. It begins with a whole rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, and ends with a dotted half note G5.

5

Measures 5-8: The Viola part continues with quarter notes G5, A5, B5, C6, D6, E6, F#6, and ends with a dotted half note G6. The Guitar part continues with quarter notes G4, A4, B4, C5, D5, E5, F#5, and ends with a dotted half note G5.

9

Measures 9-12: The Viola part continues with quarter notes G6, A6, B6, C7, D7, E7, F#7, and ends with a dotted half note G7. The Guitar part continues with quarter notes G4, A4, B4, C5, D5, E5, F#5, and ends with a dotted half note G5.

13

Measures 13-16: The Viola part continues with quarter notes G7, A7, B7, C8, D8, E8, F#8, and ends with a dotted half note G8. The Guitar part continues with quarter notes G4, A4, B4, C5, D5, E5, F#5, and ends with a dotted half note G5.