



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 507a - D minor - Version 2 - low notation) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [HWV 507a - D minor - Version 2 - low notation]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 507a Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Alto Recorder

Guitar

The first system of music shows measures 1 through 4. The Alto Recorder part is written in a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The Guitar part is written in a treble clef with the same key signature and time signature. Both parts begin with a common rest of 8 measures.

5 8

The second system of music shows measures 5 through 8. The Alto Recorder part continues with a melodic line, and the Guitar part provides a steady accompaniment. Measure numbers 5 and 8 are indicated at the start of the system.

9 8

The third system of music shows measures 9 through 12. The Alto Recorder part features a series of eighth notes, and the Guitar part continues with a consistent accompaniment. Measure numbers 9 and 8 are indicated at the start of the system.

13 8

The fourth system of music shows measures 13 through 16. The Alto Recorder part has a melodic phrase, and the Guitar part maintains the accompaniment. Measure numbers 13 and 8 are indicated at the start of the system.

17 8

The fifth system of music shows measures 17 through 20. The Alto Recorder part continues its melodic line, and the Guitar part provides accompaniment. Measure numbers 17 and 8 are indicated at the start of the system.

21 8

The sixth system of music shows measures 21 through 24. The Alto Recorder part concludes with a final melodic phrase, and the Guitar part provides accompaniment. Measure numbers 21 and 8 are indicated at the start of the system.