



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 506 - C major - Version 2 - in F) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet [HWV 506 - C major - Version 2 - in F]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 506 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

English Horn in F

Bassoon



The first system of the musical score consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the Bassoon. Both are in the key of D major (one sharp) and 3/4 time. The music begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as approximately 110 beats per minute. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

5



The second system of the musical score starts at measure 5. It continues with the same two staves as the first system. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

9



The third system of the musical score starts at measure 9. It continues with the same two staves as the first system. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

13



The fourth system of the musical score starts at measure 13. It continues with the same two staves as the first system. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

17



The fifth system of the musical score starts at measure 17. It continues with the same two staves as the first system. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

21



The sixth system of the musical score starts at measure 21. It continues with the same two staves as the first system. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.