



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 505 - D major - Version 2) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet [HWV 505 - D major - Version 2]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec, Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 505 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

Soprano Recorder

Bassoon

Musical notation for the first system, measures 1-4. The Soprano Recorder part is in the treble clef and the Bassoon part is in the bass clef. Both are in G major (two sharps) and 3/4 time. The melody in the recorder part consists of quarter notes and eighth notes, while the bassoon part provides a simple harmonic accompaniment.

Musical notation for the second system, measures 5-8. The notation continues from the previous system, showing the progression of the melody and accompaniment.

Musical notation for the third system, measures 9-12. The notation continues from the previous system, showing the progression of the melody and accompaniment.

Musical notation for the fourth system, measures 13-16. The notation continues from the previous system, showing the progression of the melody and accompaniment.

Musical notation for the fifth system, measures 17-20. The notation continues from the previous system, showing the progression of the melody and accompaniment.

Musical notation for the sixth system, measures 21-24. The notation continues from the previous system, showing the progression of the melody and accompaniment, ending with a final cadence.