



# Ralf Behrens

Allemagne, Edewecht

## Minuet (HWV 511 - C major - Version 3 - in Bb) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Minuet [HWV 511 - C major - Version 3 - in Bb]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Basson
<b>Style :</b>	Baroque

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# HWV 511 Minuet

Version 3

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Trumpet in Bb

Musical notation for the Trumpet in Bb part, measures 1-4. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a quarter rest, followed by a series of eighth and quarter notes, ending with a dotted half note.

Bassoon

Musical notation for the Bassoon part, measures 1-4. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The bass line starts with a quarter rest, followed by eighth and quarter notes, ending with a dotted half note.

5

Musical notation for measures 5-8. The Trumpet part continues with eighth and quarter notes. The Bassoon part continues with eighth and quarter notes. Both parts end with a double bar line and repeat dots.

9

Musical notation for measures 9-12. The Trumpet part continues with eighth and quarter notes. The Bassoon part continues with eighth and quarter notes. Both parts end with a double bar line and repeat dots.

13

Musical notation for measures 13-16. The Trumpet part continues with eighth and quarter notes. The Bassoon part continues with eighth and quarter notes. Both parts end with a double bar line and repeat dots. The final two measures (15 and 16) are marked with first and second endings, indicated by boxes labeled '1.' and '2.' above the notes.