



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 511 - D major - Version 3) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet [HWV 511 - D major - Version 3]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 511 Minuet

Version 3

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Oboe

Guitar

8

Detailed description: This block contains the first system of music, measures 1 through 4. It features two staves: Oboe (top) and Guitar (bottom). Both staves are in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Oboe part begins with a repeat sign and a first ending bracket. The Guitar part starts with a bass clef and an 8va marking, indicating an octave shift. The music consists of a rhythmic melody in the Oboe and a supporting bass line in the Guitar.

5

8

Detailed description: This block contains the second system of music, measures 5 through 8. It continues the Oboe and Guitar parts from the first system. The Oboe part has a first ending bracket at the end of measure 8. The Guitar part continues with its bass line. The system ends with repeat signs on both staves.

9

8

Detailed description: This block contains the third system of music, measures 9 through 12. It continues the Oboe and Guitar parts. The Oboe part has a first ending bracket at the end of measure 12. The Guitar part continues with its bass line. The system ends with repeat signs on both staves.

13

1. 2.

1. 2.

Detailed description: This block contains the fourth system of music, measures 13 through 16. It continues the Oboe and Guitar parts. The Oboe part has two first ending brackets, labeled '1.' and '2.', at the end of measure 16. The Guitar part also has two first ending brackets, labeled '1.' and '2.', at the end of measure 16. The system ends with repeat signs on both staves.