



# Ralf Behrens

Allemagne, Edewecht

## Minuet (HWV 511 - C major - Version 1 - in C) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Minuet [HWV 511 - C major - Version 1 - in C]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Basson
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# HWV 511 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2023 RaBe

♩ = c. 100

Trumpet in C

Bassoon

The first system of music shows the beginning of the piece. The Trumpet in C part (top staff) starts with a treble clef and a 3/4 time signature. It begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Bassoon part (bottom staff) also starts with a quarter rest, followed by eighth notes: G3, A3, B3, C4, B3, A3, G3. Both parts end with a quarter rest on a dotted half note.

5

The second system of music covers measures 5 through 8. The Trumpet in C part continues with eighth notes: A4, B4, C5, B4, A4, G4, F4, E4. The Bassoon part continues with eighth notes: F3, E3, D3, C3, B2, A2, G2, F2. Both parts end with a quarter rest on a dotted half note.

9

The third system of music covers measures 9 through 12. The Trumpet in C part continues with eighth notes: D4, E4, F4, G4, A4, B4, C5, B4. The Bassoon part continues with eighth notes: E3, D3, C3, B2, A2, G2, F2, E2. Both parts end with a quarter rest on a dotted half note.

13

The fourth system of music covers measures 13 through 16. The Trumpet in C part continues with eighth notes: A4, B4, C5, B4, A4, G4, F4, E4. The Bassoon part continues with eighth notes: D3, C3, B2, A2, G2, F2, E2, D2. Both parts end with a quarter rest on a dotted half note.