



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 511 - C major - Version 1 - in Bb) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [HWV 511 - C major - Version 1 - in Bb]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 511 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Trumpet in Bb

Musical notation for the Trumpet in Bb part, measures 1-4. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a quarter rest, followed by a series of eighth and quarter notes, ending with a dotted half note.

Bassoon

Musical notation for the Bassoon part, measures 1-4. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The accompaniment consists of quarter and eighth notes, with a quarter rest in the first measure.

5

Musical notation for measures 5-8. The Trumpet part continues with eighth and quarter notes. The Bassoon part continues with quarter and eighth notes. Both parts end with a double bar line and repeat dots.

9

Musical notation for measures 9-12. The Trumpet part continues with eighth and quarter notes. The Bassoon part continues with quarter and eighth notes. Both parts end with a double bar line and repeat dots.

13

Musical notation for measures 13-16. The Trumpet part continues with eighth and quarter notes. The Bassoon part continues with quarter and eighth notes. Both parts end with a double bar line and repeat dots.