



# Ralf Behrens

Allemagne, Edewecht

## Minuet (HWV 511- C major - Version 1) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Minuet [HWV 511- C major - Version 1]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec, Basson
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# HWV 511 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Tenor Recorder

Bassoon




The first system of the Minuet is written for Tenor Recorder and Bassoon. The Tenor Recorder part is in the treble clef, and the Bassoon part is in the bass clef. Both parts are in 3/4 time. The Tenor Recorder part begins with a quarter rest, followed by a series of eighth and quarter notes. The Bassoon part begins with a quarter rest, followed by a series of eighth and quarter notes. The system ends with a double bar line and repeat dots.

5



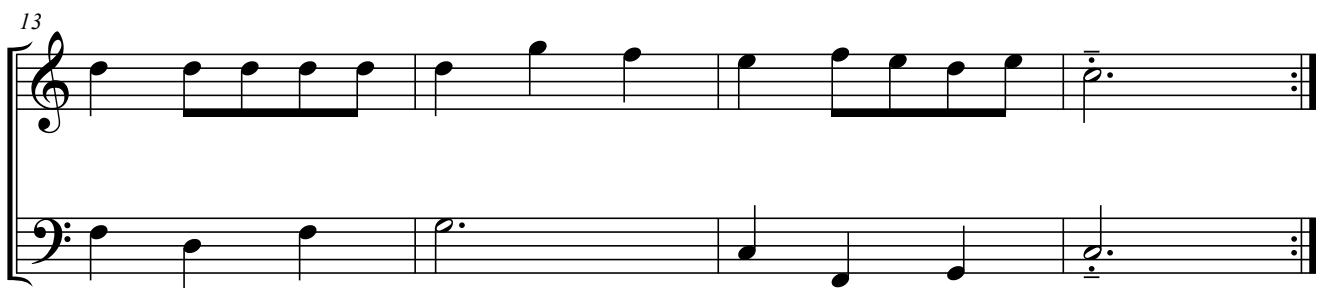
The second system of the Minuet starts at measure 5. The Tenor Recorder part continues with a series of eighth and quarter notes. The Bassoon part continues with a series of eighth and quarter notes. The system ends with a double bar line and repeat dots.

9



The third system of the Minuet starts at measure 9. The Tenor Recorder part continues with a series of eighth and quarter notes. The Bassoon part continues with a series of eighth and quarter notes. The system ends with a double bar line and repeat dots.

13



The fourth system of the Minuet starts at measure 13. The Tenor Recorder part continues with a series of eighth and quarter notes. The Bassoon part continues with a series of eighth and quarter notes. The system ends with a double bar line and repeat dots.