



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 511 - C major - Version 1) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet [HWV 511 - C major - Version 1]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois, Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

HWV 511 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2023 RaBe

♩ = c. 100

Oboe

Bassoon

Musical notation for the first system, measures 1-4. The Oboe part is in treble clef and the Bassoon part is in bass clef. Both are in 3/4 time. The key signature has one flat (B-flat). The music consists of a simple melody in the Oboe and a supporting bass line in the Bassoon.

5

Musical notation for the second system, measures 5-8. The Oboe part continues with a series of eighth notes and quarter notes. The Bassoon part provides a steady accompaniment with quarter and eighth notes.

9

Musical notation for the third system, measures 9-12. The Oboe part features a sequence of eighth notes. The Bassoon part continues with a similar rhythmic pattern.

13

Musical notation for the fourth system, measures 13-16. The Oboe part has a melodic line with eighth notes. The Bassoon part provides a simple accompaniment.