



# Ralf Behrens

Allemagne, Edewecht

## Minuet (HWV 511- C major - Version 1 - low) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Minuet [HWV 511- C major - Version 1 - low]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto, Guitare
<b>Style :</b>	Baroque

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# HWV 511 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Viola

Guitar

Measures 1-4: The Viola part (bass clef, 3/4 time) begins with a quarter rest, followed by a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The Guitar part (treble clef, 8va) begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Both parts end with a dotted half note on G.

5

Measures 5-8: The Viola part continues with eighth notes: A2, B2, C3, D3, E3, F3, G3, A2. The Guitar part continues with eighth notes: A4, B4, C5, D5, E5, F5, G5, A5. Both parts end with a dotted half note on G.

9

Measures 9-12: The Viola part continues with eighth notes: B2, C3, D3, E3, F3, G3, A2, B2. The Guitar part continues with eighth notes: B4, C5, D5, E5, F5, G5, A5, B5. Both parts end with a dotted half note on G.

13

Measures 13-16: The Viola part continues with eighth notes: C3, D3, E3, F3, G3, A2, B2, C3. The Guitar part continues with eighth notes: C5, D5, E5, F5, G5, A5, B5, C6. Both parts end with a dotted half note on G.