



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 511- D major - Version 1 - low) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [HWV 511- D major - Version 1 - low]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Baroque

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HWV 511 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Violin

Bassoon

Musical notation for the first system, measures 1-4. The Violin part is in treble clef and the Bassoon part is in bass clef. Both are in G major (one sharp) and 3/4 time. The Violin part starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The Bassoon part starts with a quarter rest, followed by eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Both parts end with a dotted half note G4.

5

Musical notation for the second system, measures 5-8. The Violin part continues with eighth notes A4, B4, C5, D5, E5, F5, G5, A5. The Bassoon part continues with eighth notes A3, B3, C4, D4, E4, F4, G4, A4. Both parts end with a dotted half note G4.

9

Musical notation for the third system, measures 9-12. The Violin part continues with eighth notes B4, C5, D5, E5, F5, G5, A5, B5. The Bassoon part continues with eighth notes B3, C4, D4, E4, F4, G4, A4, B4. Both parts end with a dotted half note G4.

13

Musical notation for the fourth system, measures 13-16. The Violin part continues with eighth notes C5, D5, E5, F5, G5, A5, B5, C6. The Bassoon part continues with eighth notes C4, D4, E4, F4, G4, A4, B4, C5. Both parts end with a dotted half note G4.