



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 511- D major - Version 1 - in F) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [HWV 511- D major - Version 1 - in F]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et Basson
Style :	Baroque

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HWV 511 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

English Horn in F

Bassoon

The first system of the score shows the beginning of the piece. It consists of two staves: the top staff is for the English Horn in F and the bottom staff is for the Bassoon. Both staves are in the key of D major (two sharps) and 3/4 time. The music starts with a repeat sign. The English Horn part begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon part begins with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

5

The second system of the score starts at measure 5. The English Horn part continues with eighth notes C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The Bassoon part continues with quarter notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

9

The third system of the score starts at measure 9. The English Horn part continues with eighth notes C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1. The Bassoon part continues with quarter notes G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1.

13

The fourth system of the score starts at measure 13. The English Horn part continues with eighth notes C-1, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-1, A-1, G-1, F-1, E-1, D-1, C-1. The Bassoon part continues with quarter notes G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1.