



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 511- D major - Version 1) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [HWV 511- D major - Version 1]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec tenor et Guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 511 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Tenor Recorder

Guitar

The first system of the score shows the beginning of the piece. The Tenor Recorder part starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first measure is a repeat sign. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter note G4. The Guitar part starts with a treble clef, the same key signature and time signature, and an 8va marking. It begins with a quarter rest, followed by a quarter note G4, eighth notes A4, B4, C5, B4, A4, and a quarter note G4. Both parts end with a quarter note G4 and a fermata.

5

The second system covers measures 5 through 8. The Tenor Recorder part continues with eighth notes: A4, B4, C5, B4, A4, G4, F#4, and E4. The Guitar part continues with a quarter note G4, a quarter rest, a quarter note G4, eighth notes A4, B4, C5, B4, A4, and a quarter note G4. Both parts end with a quarter note G4 and a fermata.

9

The third system covers measures 9 through 12. The Tenor Recorder part continues with eighth notes: D4, C#4, B3, A3, G3, F#3, E3, and D3. The Guitar part continues with a quarter note G4, a quarter rest, a quarter note G4, eighth notes A4, B4, C5, B4, A4, and a quarter note G4. Both parts end with a quarter note G4 and a fermata.

13

The fourth system covers measures 13 through 16. The Tenor Recorder part continues with eighth notes: C#4, B3, A3, G3, F#3, E3, D3, and C#3. The Guitar part continues with a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. Both parts end with a quarter note G4 and a fermata.