



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 507b - D minor - Version 1 - low) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [HWV 507b - D minor - Version 1 - low]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Baroque

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HWV 507b Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Violin

Guitar

Violin and Guitar staves, measures 1-4. The music is in 3/4 time with a key signature of one flat (B-flat). The violin part starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The guitar part starts with a quarter rest, followed by quarter notes G3, A3, Bb3, and C4. Both parts end with a repeat sign.

5

Violin and Guitar staves, measures 5-8. The violin part continues with quarter notes D5, E5, F5, and G5. The guitar part continues with quarter notes D3, E3, F3, and G3. Both parts end with a repeat sign.

9

Violin and Guitar staves, measures 9-12. The violin part continues with quarter notes A5, Bb5, C6, and D6. The guitar part continues with quarter notes A3, Bb3, C4, and D4. Both parts end with a repeat sign.

13

Violin and Guitar staves, measures 13-16. The violin part continues with quarter notes E6, F6, G6, and A6. The guitar part continues with quarter notes E3, F3, G3, and A3. Both parts end with a repeat sign.

17

Violin and Guitar staves, measures 17-20. The violin part continues with quarter notes Bb6, C7, D7, and E7. The guitar part continues with quarter notes Bb3, C4, D4, and E4. Both parts end with a repeat sign.

21

Violin and Guitar staves, measures 21-24. The violin part continues with quarter notes F7, G7, A7, and Bb7. The guitar part continues with quarter notes F3, G3, A3, and Bb3. Both parts end with a repeat sign. The final two measures (23 and 24) are marked with first and second endings.