



# Ralf Behrens

Allemagne, Edewecht

## Minuet (HWV 506 - C major - Version 1 - high notation) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Minuet [HWV 506 - C major - Version 1 - high notation]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec alto et Basson
<b>Style :</b>	Baroque

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# HWV 506 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

Alto Recorder

Bassoon

The first system of the score shows measures 1 through 4. The Alto Recorder part is in the treble clef, and the Bassoon part is in the bass clef. Both are in 3/4 time. The music begins with a repeat sign. The Alto Recorder part features a melodic line with eighth and sixteenth notes, while the Bassoon part provides a rhythmic accompaniment with eighth notes.

5

The second system covers measures 5 through 8. It includes first and second endings for both parts. The Alto Recorder part has a melodic line that leads into the endings, while the Bassoon part has a simpler accompaniment. The first ending leads back to the beginning of the piece, and the second ending leads to the final cadence.

10

The third system covers measures 9 through 13. The Alto Recorder part continues its melodic line, and the Bassoon part continues its accompaniment. The system ends with a repeat sign.

14

The fourth system covers measures 14 through 17. The Alto Recorder part has a melodic line with some grace notes, and the Bassoon part continues its accompaniment. The system ends with a repeat sign.

18

The fifth system covers measures 18 through 21. The Alto Recorder part has a melodic line with eighth notes, and the Bassoon part continues its accompaniment. The system ends with a repeat sign.

22

The sixth system covers measures 22 through 25. It includes first and second endings for both parts. The Alto Recorder part has a melodic line that leads into the endings, while the Bassoon part has a simpler accompaniment. The first ending leads back to the beginning of the piece, and the second ending leads to the final cadence.