



# Ralf Behrens

Allemagne, Edewecht

## Minuet (HWV 506 - C major - Version 1 - high) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



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|--------------------------|--|
| <b>Titre :</b>           | Minuet<br>[HWV 506 - C major - Version 1 - high] |
| <b>Compositeur :</b>     | Haendel, Georg Friedrich                         |
| <b>Arrangeur :</b>       | Behrens, Ralf                                    |
| <b>Droit d'auteur :</b>  | Copyright © Ralf Behrens                         |
| <b>Editeur :</b>         | Behrens, Ralf                                    |
| <b>Instrumentation :</b> | Guitare, Violon                                  |
| <b>Style :</b>           | Baroque  |

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# HWV 506 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

Violin

Guitar

Violin and Guitar staves, measures 1-4. The Violin part is in treble clef with a 3/4 time signature. The Guitar part is in treble clef with a 3/4 time signature. Both parts feature a repeating eighth-note pattern in the first three measures, followed by a final measure with a half note and a quarter note.

5

Violin and Guitar staves, measures 5-8. Measures 5-7 continue the eighth-note pattern. Measure 8 contains a first ending (1.) and a second ending (2.).

10

Violin and Guitar staves, measures 9-13. Measures 9-12 continue the eighth-note pattern. Measure 13 contains a first ending (1.) and a second ending (2.).

14

Violin and Guitar staves, measures 14-17. Measures 14-17 continue the eighth-note pattern.

18

Violin and Guitar staves, measures 18-21. Measures 18-21 continue the eighth-note pattern.

22

Violin and Guitar staves, measures 22-25. Measures 22-24 continue the eighth-note pattern. Measure 25 contains a first ending (1.) and a second ending (2.).