



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 501 - D major - Version 2 - in Eb) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [HWV 501 - D major - Version 2 - in Eb]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Baroque

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HWV 501 Minuet

Version 2


Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 110$


Clarinet in Eb

Bassoon



Musical notation for measures 1-3. The Clarinet in Eb staff (treble clef) and Bassoon staff (bass clef) both play in G major (one sharp) and 3/8 time. The melody in the Clarinet part consists of eighth and sixteenth notes, while the Bassoon part provides a steady accompaniment of eighth notes.

4



Musical notation for measures 4-6. The melody continues with eighth and sixteenth notes, and the Bassoon accompaniment remains consistent.

7



Musical notation for measures 7-9. The melody features a sequence of eighth notes, and the Bassoon accompaniment continues with eighth notes.

11



Musical notation for measures 10-13. The melody includes a dotted quarter note followed by eighth notes, and the Bassoon accompaniment continues.

14



Musical notation for measures 14-16. The melody features a sequence of eighth notes, and the Bassoon accompaniment continues.

17



Musical notation for measures 17-19. The melody concludes with a dotted quarter note and eighth notes, and the Bassoon accompaniment ends with a final chord.