



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 501 - D major - Version 2 - high) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [HWV 501 - D major - Version 2 - high]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinete, Basson
Style :	Baroque

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HWV 501 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = c. 110$

Clarinet in Bb

Bassoon

First system of musical notation for measures 1-3. The Clarinet in Bb part (treble clef) starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a dotted quarter note B4. The Bassoon part (bass clef) starts with a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4, and a dotted quarter note G4.

Second system of musical notation for measures 4-6. The Clarinet in Bb part (treble clef) starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The Bassoon part (bass clef) starts with a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4, and a dotted quarter note G4.

Third system of musical notation for measures 7-10. The Clarinet in Bb part (treble clef) starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The Bassoon part (bass clef) starts with a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4, and a dotted quarter note G4.

Fourth system of musical notation for measures 11-13. The Clarinet in Bb part (treble clef) starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The Bassoon part (bass clef) starts with a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4, and a dotted quarter note G4.

Fifth system of musical notation for measures 14-16. The Clarinet in Bb part (treble clef) starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The Bassoon part (bass clef) starts with a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4, and a dotted quarter note G4.

Sixth system of musical notation for measures 17-19. The Clarinet in Bb part (treble clef) starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The Bassoon part (bass clef) starts with a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4, and a dotted quarter note G4.